
apla


BOARD AGENDA \& REPORTS
for the Meeting of the Adelaide Park Lands Authority Board

Thursday 11 April 2019
at $5: 30 \mathrm{pm}$
in the Colonel Light Room,
Adelaide Town Hall

The Adelaide Park Lands Authority was established by the Adelaide Park Lands Act 2005 (SA) as a subsidiary of the City of Adelaide under the provisions of the Local Government Act 1999 (SA).

The Adelaide Park Lands Authority is the principle advisory body to the City of Adelaide and the South Australian State Government on Park Lands matters as part of the Park Lands governance framework; see diagram here. The Authority provides guidance around the use of and improvement to the Adelaide Park Lands through the development of the Adelaide Park Lands Management Strategy 2015-2025, which can be found here.

For further information please read the APLA charter and access the Adelaide Park Lands Act 2005

| Membership: | The Lord Mayor; and |
| :--- | :--- |
|  | 4 other members appointed by the Council; and |
|  | 5 members appointed by the Minister. |
| Quorum: | $\mathbf{6}$ |
| Presiding Member - | The Right Honourable the Lord Mayor [Sandy Verschoor], |
| Deputy Presiding Member - | Ms Kirsteen Mackay, |
| Board Members - | Ms Alison Bretones |
|  | Ms Jessica Davies-Huynh |
|  | Mr Matt Davis, |
|  | Mr Stephen Forbes |
|  | Councillor Alex Hyde, |
|  | Ms Stephanie Johnston, |
|  | Mr Craig Wilkins and |
|  | Mr Ben Willsmore. |
| Proxy Board Members |  |
|  | Councillor Anne Moran (for Councillor Alex Hyde) |
|  | Professor Emeritus Damien Mugavin (for Ms Stephanie Johnston) |

## Apologies -

Deputy Presiding Member -
Ms Kirsteen Mackay,
Board Member -

## 1. Acknowledgement of Country

At the opening of the Board Meeting, the Board member presiding will state:
'Adelaide Park Lands Authority acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.
And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'
2. Confirmation of Minutes - 21/3/2019

That the Minutes of the meeting of the Board of the Adelaide Park Lands Authority held on 21 March 2019 be taken as read and be confirmed as an accurate record of proceedings.
3. Presiding Member Reports
4. Questions on Notice / Motions on Notice

Nil
5. Questions without Notice/Motions without Notice
6. Deputations

Granted at time of Agenda Publication - 5/4/2019
6.1 Deputation - Mr Shane Sody - Sponsorship of the Adelaide Park Lands Art Prize
7. Presentations/Workshop
7.1 Overview - Adelaide Park Lands Management Strategy 2015-2025
8. Report for the consideration of the Board
8.1 Public Art Action Plan 2019-2022 [2018/02734] [Page 3]
8.2 Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan [2017/02686] [Page 7]
8.3 EOI Results - Carriage Way Park / Tuthangga (Park 17) [2019/00155] [Page 57]
8.4 Tainmuntilla Riparian Restoration Project - Woody Weed Removal [2017/03056] [Page 64]
8.5 APLA Business Plan \& Budget 2019/20 [2010/03030] [Page 76]
9. Executive Officer Verbal Report
10. Closure

## Public Art Action Plan 2019-2022

2018/02734
Public
ITEM 8.1 11/04/2019
Adelaide Park Lands Authority

## Program Contact:

Sean McNamara, AD Community
\& Culture 82037640

Approving Officer:
Clare Mockler, Director Community

## EXECUTIVE SUMMARY:

Adelaide is a Creative City as designated by UNESCO in 2015, as a City of Music. Council's Cultural Strategy 2017-2023 identifies shared cultural aspirations for the City and aims to apply a cultural lens to everything we do. Council's 2017-2023 Cultural Strategy and Cultural Roadmap were endorsed in 2017. The current Public Art Policy and Action Plan 2014-2019 does not align with Council's Cultural Strategy.

This policy project will result in a revised Public Art Action Plan 2019-2022, to replace the current Public Art Action Plan 2014-2019. The project will also deliver new Public Art Guidelines and new Memorials Guidelines.
Council is the owner of a public art collection in the public realm valued at approximately $\$ 55$ million. Council is responsible for commissioning and maintaining the collection. The decision-making process, delivery and resourcing of Memorials sits separately to Public Art and a new set of Memorials Guidelines will be delivered with this policy project and will align with the Park Lands Management Strategy and the Cultural Strategy.
There will be a brief presentation to accompany this report.

## RECOMMENDATION:

## THAT THE ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Adelaide Park Lands Authority:

1. Supports the development of a revised Public Art Action Plan 2019-2022, and new Public Art Guidelines and separate Memorials Guidelines.

## IMPLICATIONS AND FINANCIALS:

| Adelaide Park <br> Lands <br> Management <br> Strategy | The location of public art and memorials within the Park Lands is consistent with the <br> Adelaide Park Lands Management Strategy to create dynamic, active and tranquil spaces, <br> and aligns specifically with Strategy 1.2, 1.3, 5.4 and 5.5 of the APLMS. |
| :--- | :--- |
| Policy | The current Public Art and Memorials Policy (2011) and Action Plan 2014-2019 does not <br> align with Council's Cultural Strategy. A new Public Art Action Plan 2019-2022 will sit under <br> the Cultural Strategy, replacing the current Public Art Policy and Action Plan. New Public <br> Art Guidelines and new Memorials Guidelines will accompany the document to detail <br> process and protocols to deliver the Action Plan. It is proposed that the new Memorials <br> Guidelines will align with the Adelaide Park Lands Management Strategy. |
| Consultation | The consultation process commenced in the first half of 2018. A stakeholder forum was <br> held in May 2018, Public Art Roundtable provided input in February and a community forum <br> was held on 7 March. Community Consultation via Your Say Adelaide opened 11 Feb and <br> closed 29 March https://yoursay.cityofadelaide.com.au/public-art-action-plan. |
| Resource | This policy project will be developed within the resources of the Culture and Lifelong <br> Learning Team and operational budget. |
| Risk / Legal / <br> Legislative | Risk is potentially reputational only, there are no legal issues to do with the development of <br> the Public Art Action Plan, relevant legislation will be referenced. |
| Opportunities | Opportunity to elevate Adelaide's reputation as a global Creative City through embedding <br> high-quality public art in our capital works projects, investing, partnering and taking greater <br> risks with Public Art that create conversation, pride and attract visitors to the City through <br> this policy project. |
| 18/19 Council <br> Budget Allocation | The development of the revised Public Art Action Plan 2019-2022 has been allocated a <br> \$15k budget for 2018/19. |
| Proposed Council <br> 19/20 Budget <br> Allocation | This policy project is planned to be completed within the 2018/2019 financial year budget. |

1. The Public Art and Memorials Policy was written in 2011 and does not align with Council's Cultural Strategy 2017-2023 which was endorsed in 2017. A new proposed policy structure has been developed for Public Art planning for 2019 and beyond.
2. A new Public Art Policy is not required as the Cultural Strategy outlines the aspirations for Public Art, however six (6) draft Statements of Intent have been drafted based on community feedback at a May 2018 forum, for inclusion in the new Public Art Action Plan 2019-2022.
3. The draft Statements of Intent can be found on pages 13 and 14 of the Public Art Discussion Paper here , and are described under the following headings:

### 3.1. Experience

3.2. Diversity and Intercultural Dialogue
3.3. Depth, Complexity and Quality
3.4. Investment and Economic Value
3.5. Interconnection and Planning
3.6. Collaboration.
4. A set of draft definitions which includes defining Public Art, an Artist and Memorials can be found on pages 18 and 19 of the Public Art Discussion Paper.
5. Review of the current Public Art and Memorials Policy found the following to be working well:
5.1. Articulated a need for high quality works, in both materiality and artistic merit
5.2. Established a commitment of $1.3 \%$ of Council's Capital Renewal and Strategic Enhancement budgets annual funding for the commissioning of artworks and coordinating and administering the policy
5.3. Provided a framework for expert advice through the Public Art Round Table
6. Review of the current Public Art and Memorials Policy found the following needed improvement or change:
6.1. Does not reflect best practice and is outdated
6.2. The principles guiding Public Art and Memorials are intertwined, when they have very different roles and outcomes
6.3. Silent on some key issues such as philanthropic donations
6.4. Processes difficult to navigate and clarity needed to be provided through a new set of Public Art Guidelines and a separate set of Memorials Guidelines
7. The review led to further consideration of Memorials policy and planning approaches which identified the following to be working well:
7.1. Memorials are fully funded prior to approval
7.2. The maintenance costs are factored in for 15 years
7.3. Initiated by the community with cultural heritage and community engagement drivers
8. It was found that Memorials planning continued to lack a clear approach to location planning, and that the Adelaide Park Lands Management Strategy (APLMS) provided the strategic mandate to action this work.
9. It was also found that engagement, consultation, decision gateways and timing needed to be refined specifically and separately for Memorials planning. This led to proposing a separate set of Memorials Guidelines, in alignment with the Adelaide Park Lands Management Strategy.
10. The specific Strategies in the Adelaide Park Lands Management Plan related to planning for Memorials are in here . Location planning for Memorials is specifically set out in the APLMS Strategy 5.5, Action 5 'Review approach to developing and accepting memorials in the Park Lands, including the identification of suitable sites for establishing memorials'.
11. The review of the Public Art Action Plan found the following to be working well:
11.1. Created a primary understanding of the importance of Public Art in contributing cultural, social and economic value in a Creative City
11.2. Created frameworks for artists/artwork to be involved in new and creative projects and outcomes

### 11.3. Worked with a range of Culture Makers/artists at varying points in their careers

12. The Public Art Action Plan was found to have projects too tightly defined and therefore did not allow for flexibility, did not specifically address diversity and inclusion and had no high-level outcomes.
13. A Public Art Forum held on 7 March resulted in four draft outcomes for Public Art:
13.1. Adelaide is a creative city that:

- is confident on the global stage
- is a public art destination
- attracts and values artists
- is committed to investment in public art.

14. A draft Public Art Action Plan 2019-2022 will be presented for approval for public consultation in May, and it is proposed a final Plan will be endorsed by Council in August 2019.
15. Internal and external input is being sought to establish new, robust, clear agreed Public Art Guidelines and Memorials Guidelines. These Guidelines will be presented to Council for noting in August 2019.

## ATTACHMENTS

Nil

# Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan 

ITEM 8.2 11/04/2019
Adelaide Park Lands Authority

## Program Contact:

Daniel Bennett, AD Strategy \& Design 82037295

Approving Officer:
Beth Davidson-Park, Director
Operations

## EXECUTIVE SUMMARY:

The "reimagining" of Rymill Park / Murlawirrapurka (Park 14) (the Park) is identified as one of the "Big Moves" in the Adelaide Park Lands Management Strategy (APLMS) 2015-2025.
The Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan (the Draft Master Plan), is co-funded and developed in partnership between the State Government and the City of Adelaide (CoA).

The Draft Master Plan proposes a vision and principles, supported by key actions and an overall plan that respond to the themes from the "Shape the Park Lands 2015" public engagement (to inform the evolution and future investment in the Park, to achieve a quality, highly engaging destination and continue to increase visitation to the Park Lands).

This report seeks APLA's formal support for the Draft Master Plan (Attachment A), and for engagement with key stakeholders and the broader community to seek specific feedback on the Draft Master Plan.

There will be a brief presentation to accompany this report.

## RECOMMENDATION:

THAT THE ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:
That the Adelaide Park Lands Authority:

1. Supports the Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan (Attachment A to Item 8.2 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 11 April 2019) for key stakeholder and community consultation, including the vision, principles, actions and overall plan.

## IMPLICATIONS AND FINANCIALS:

| Adelaide Park Lands <br> Management Strategy | "Re-imagined Rymill" is one of the "Big Moves" of the APLMS. |
| :---: | :---: |
| Policy | The Community Land Management Plan for the Park Lands (currently under review). |
| Consultation | The Draft Master Plan builds on themes from the "Shape the Park Lands" engagement undertaken in 2015. Further stakeholder and community engagement is proposed to be undertaken on the Draft Master Plan following endorsement by Council. |
| Resource | The development of a Draft Master Plan for the Park is one of the Park Lands demonstration projects co-funded by the State Government and CoA. Internal Strategy and Design staff have managed a consultant team to deliver the Draft Master Plan. |
| Risk / Legal / Legislative | Not as a result of this report. |
| Opportunities | Establishes a new Vision and Principles for the Park, supported by key Actions and Overall Plan, to inform the evolution and future investment of the Park, and achieve a quality, highly engaging destination and continue to increase visitation to the Park Lands. |
| 18/19 Council Budget Allocation | Not as a result of this report. |
| Proposed Council 19/20 Budget Allocation | A proposed budget allocation will be included following consideration of the Draft Master Plan by Council. Allocations for specific projects within the Park are noted in the Draft CoA 2019-20 Integrated Business Plan (IBP), including an allocation to renew the liner and edge to the Lake, and to upgrade underground event infrastructure. |
| Life of Project, Service, Initiative or (Expectancy of) Asset | Subject to Council approval, the Draft Master Plan will provide strategic guidance for progressive upgrades to the Park in future years. |
| 18/19 Budget Reconsideration (if applicable) | Not as a result of this report. |
| Ongoing Costs (eg maintenance cost) | Not as a result of this report. |
| Other Funding Sources | The State Government has committed $\$ 1$ million for the Quentin Kenihan inclusive play space. Further potential State Government partnerships and grant funding may be available. |

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## DISCUSSION

## 1. Project background

1.1. The 'reimagining' of Rymill Park / Murlawirrapurka (Park 14) (the Park) is identified as one of the ten Big Moves of the Adelaide Park Lands Management Strategy (APLMS) 2015-2025.
1.2. The Rymill Park / Murlawirrapurka (Park 14) Master Plan (the Master Plan), is co-funded and developed in partnership between the State Government and the City of Adelaide (CoA).
1.3. The Master Plan is required to address recent key changes within the Park and its surrounds, including:
1.3.1. Growth of resident and worker populations in the city and inner eastern suburbs, necessitating the continual provision and improvement of quality attractions and facilities within the Park to encourage greater visitation
1.3.2. Major current and recent State Government investments in proximity to the Park, such as the redevelopment of Lot Fourteen and the tram extension along North Terrace, which will support increased visitation to the East End and the Park Lands
1.3.3. The recent O-Bahn busway through the north-west of the Park has changed the topography, views, circulation paths and vegetation within the Park, and the alignment of East Terrace separating the main Park from the pocket park in the south-west corner
1.3.4. A number of major attractions and facilities within the Park, such as the lake, public toilets, and play space, are nearing the end of their asset life and in need of review and/or upgrade.
1.4. The scope of the Draft Master Plan includes proposals for the main Park and the pocket park.
1.5. The Draft Master Plan (Attachment A) has now been prepared to seek APLA's formal support, and for engagement with key stakeholders and the broader community.

## 2. The Park today

2.1. The Park forms part of the east Park Lands, one of the most heavily used precincts in the Park Lands. The Park provides attractive and comfortable green spaces that facilitate a wide variety of events and activities and is visited mainly during the summer months.
2.2. The Adelaide Park Lands Events Management Plan 2016-2020 classifies the Park as a "premium event site", in high demand for use by festivals and events of all sizes and types.
2.2.1. According to the Adelaide Park Lands Visitor Research Study 2014, the Park attracts an estimated 300,000 visitors annually, with approximately $50 \%$ attending events.
2.2.2. Current major events held in the Park include; Gluttony (a major venue of the Fringe Festival), the Superloop Adelaide 500, the Tour Down Under and the Australian International Three Day (Equestrian) Event.

### 2.2.3. The Park also facilitates smaller events, including community and cultural events, and is a popular venue for weddings.

2.3. Informal recreational activities are also popular, such as picnicking and boating, with the lake, its island and surrounds, the play space and open lawn areas being main Park attractions.
2.4. Extensive mature tree planting provides shaded, comfortable avenues and inviting gathering spaces.
2.5. Walking and cycle connections are provided around and through the Park, connecting north-south through the Park Lands, and east-west between the city and the eastern suburbs.
2.6. Several Park facilities require review, upgrade and/or renewal to continue to provide a quality environment that attracts broader visitation. These include the lake, play space, public toilets, and events infrastructure.
2.7. Rich and significant Kaurna and European settlement histories have together shaped the culture and presentation of the Park today.
2.7.1. The Kaurna namesake for the Park, 'Murlawirrapurka', meaning 'old man of dry forest', was an important community member at the time of European settlement, also known for his 'political' and 'outspoken' traits.
2.7.2. Prior to European settlement, the Park was a possible meeting place and camping site for Kaurna people associated with the natural creek-line as an abundant source of food and fresh water.
2.7.3. The current layout of the Park was devised in Colonel Light's 1937 Plan of Adelaide. Light's Plan, including the greater Park Lands and city, is National Heritage listed.
2.7.4. The Park evolved to become a semi-formal Victorian 'gardenesque' park, characterised by the tree-lined axial paths, recreational and picnic areas, ornamental lake, rose garden and feature memorials.
2.7.5. The Park is now one of only two major parks in Adelaide created in the 'gardenesque' style, (the other being Veale Gardens), and still substantially retains its planned layout and character.

## 3. Draft Master Plan overview

3.1. The Draft Master Plan (Attachment A) consists of the project background, vision, principles, actions and the overall plan.
3.2. The vision outlines the 'big picture' statement of what we want the future Park to be like and the role we want it to play in the Park Lands.
3.2.1. The vision for the Park is:

A welcoming, engaging and beautiful park; a premium event space during the warm seasons, while also offering a broad range of recreational opportunities all year round.
3.3. The principles expand on the vision and describe how people experience the Park, as well as the Park's 'look and feel' and its role for its community. The six (6) principles are:

### 3.3.1. Celebrate the entrances and connect beyond

### 3.3.2. Reinforce a central hub

### 3.3.3. Balance formal and informal structure

3.3.4. Embrace events and activities night and day

### 3.3.5. Respect Aboriginal culture and heritage

### 3.3.6. Embed environmentally sustainable principles

3.4. The actions are the core ideas that create the Overall Plan. Each Action is a fundamental design approach identified to work with the specifics of the Park to contribute to achieving the vision. The five (5) key actions of the Master Plan include:

### 3.4.1. Enhance the Lake and surrounds

3.4.1.1. Retain the existing form and footprint of the lake and island
3.4.1.2. Improve the water quality and sustainability of the lake
3.4.1.3. Upgrade Lake Walk
3.4.1.4. Enhance the lake environment

### 3.4.2. Create an inclusive play space

3.4.2.1. Create an inclusive play space that is welcoming to all
3.4.2.2. Provide accessible paths to the play space
3.4.2.3. Introduce flexible and appropriate parking
3.4.2.4. Improve access from public transport

### 3.4.3. Strengthen existing and create new event spaces

3.4.3.1. Upgrade event infrastructure
3.4.3.2. Create and enhance flexible event spaces
3.4.3.3. Improve connectivity between buildings, facilities and event spaces
3.4.3.4. Underground overhead power cables

### 3.4.4. Improve entrances and paths

3.4.4.1. Celebrate the entrances to the Park
3.4.4.2. Reinforce and enhance the path structure
3.4.4.3. Improve access and circulation through the Park
3.4.4.4. Improve safety on paths and crossings

### 3.4.5. Reinforce the landscape character and features of the Park

3.4.5.1. Strengthen the Park's formal avenues and open spaces with tree planting
3.4.5.2. Take advantage of the Park's topography
3.4.5.3. Retain and enhance the existing landscape features

### 3.4.6. Create a Place of Reflection

3.4.6.1. Create a high-profile memorial to the Stolen Generations integrated in a welcoming and relaxed park setting
3.4.6.2. Forge stronger cultural ties between the Park and Tandanya
3.5. Each of the above actions have been integrated together and reinforce one other, creating the overall plan. The overall plan depicts the spatial layout that brings together the six (6) actions, much like an 'artist impression'.
3.6. Subject to Council endorsement of the Draft Master Plan and budget considerations, specific features of the Overall Plan will be developed in future stages. These will typically include detailed surveying, service investigations, detailed design, and quantity surveying, to prepare tender documentation and construction of the selected works.

## 4. Stakeholder and Community Engagement

4.1. The Draft Master Plan responds to themes from the Shape the Park Lands 2015 public engagement, which informed the development of the APLMS.
4.2. Further engagement with key stakeholders and the broader community is planned in June 2019 to seek specific feedback on the Draft Master Plan, (refer 18.2). Key stakeholders include: the Adelaide Bowling Club, the Kiosk, Tandanya, major event organisers, and the East End.

## 5. Current CoA Project Commitments

5.1. CoA's has committed to the following projects within the Park:
5.1.1. The Quentin Kenihan inclusive play space, in partnership with the State Government. State Government have committed $\$ 1 \mathrm{~m}$ towards the design and delivery of the play space. CoA will undertake early design investigations to consider location of the play space, with access and parking requirements.
5.1.2. Planning for development of the public artwork for the Place of Reflection is currently underway. Its location within Rymill Park or the pocket park is to be confirmed.
5.2. CoA's has included the following projects in the Draft 2019-20 IBP for Council's consideration:
5.2.1. Some initial design work has been completed on options for the lake ie as an ornamental lake or vegetated wetland.
5.2.2. Design work is in progress to upgrade the existing event infrastructure, particularly underground services, to meet current and projected needs of events organisers. A budget allocation has been included in the Draft 2019-20 IBP to progress the design following APLA support and Council endorsement of the final Draft Master Plan.
5.2.3. A budget allocation has also been included to prepare a nomination of the city and Park Lands layout for UNESCO World Heritage listing. The changes proposed in the Draft Master Plan are not of a scale that are anticipated to affect the values of the National Heritage Listing of the Park Lands and city layout.
6. Next Steps
6.1. Subject to support by APLA in April 2019, and endorsement by Council to engage with stakeholders and the community on the Draft Master Plan in May 2019, we will undertake the following steps:
6.1.1. Engagement with key stakeholders in June, and the broader community in July 2019, to seek specific feedback on the Draft Master Plan
6.1.2. Development of the final Draft Master Plan based on feedback received, to seek support from APLA on the final Draft Master Plan in August and endorsement from Council in September 2019.

## ATTACHMENTS

Attachment A - Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan

## Rymill Park / Murlawirrapurka (Park 14) Draft Master P!an

## Draft March 2019

APLA Report Attachment A


## Acknowledgement to Country

City of Adelaide tampinthi, ngadlu Kaurna yartangka panpapanpalyarninthi (inparrinthi) Kaurna miyurna yaitya mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinthi. Yalak Kaurna miyurna itu yailtya, tapa purruna, yarta kuma puru martinthi, puru warri-apinthi, puru tangka martulayinthi.

City of Adelaide acknowledges the traditional country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural ge, beliefs and relationship with the land ge that they are of continuing


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## Rymill Park / Murlawirrapurka (Park 14) Draft Master Plan

Rymill Park / Murlawirrapurka (Park 14) (the Park) has been identified as a place with great potential and ideal for 're-imagining'. Given the recent changes to the Park, a Master Plan presents the opportunity to build on its success as an engaging and activated city destination to attract growing numbers of visitors to the Park Lands.

The Rymill Park / Murlawirrapurka (Park 14) Master Plan (the Master Plan) is co-funded by the City of Adelaide and the State Government. Full implementation of the Master Plan will be dependent on future funding to the Park.

## Overview

## Background

The 're-imagining' of the Park is identified as one of the ten 'Big Moves' of the Adelaide Park Lands Management Strategy (APLMS) 2015-2025.

The Master Plan is required to address recent key changes within the Park and its surrounds, including:

- Growth of resident and worker populations in the city and inner eastern suburbs, necessitating the continual provision and improvement of quality attractions and facilities within the Park to encourage greater visitation
- Major current and recent State Government investments in proximity to the Park, such as the redevelopment of Lot Fourteen and the tram extension along North Terrace, which will support increased visitation to the East End and the Park Lands
- The recent O-Bahn bus way through the north west of the Park has changed the topography, views, circulation paths and vegetation within the Park, and the alignment of East Terrace separating the main Park from the pocket park in the south-west corner
- A number of major attractions and facilities within the Park, such as the lake, public toilets, and play space, are nearing the end of their asset life and in need of review and/or upgrade

The Park forms part of the Colonel Light's National Heritage Listed 1837 'Adelaide Park Lands and City Layout'. This Master Plan supports the values that underpin this heritage listing.

The scope of the Master Plan includes proposals for the main Park and the pocket park.

Refer Appendices for further details on the background and the Master Plan.

## Vision

The Park is a welcoming, engaging and beautiful destinationf and a premium event space for the city during the warm seasons while also offering a broad range of recreational opportunities all year round.

## Principles

- Celebrate the entrances and connect beyond
- Reinforce a central hub
- Balance formal and informal structure
- Embrace events and activities night and day
- Respect Aboriginal culture and heritage
- Embed environmentally sustainable principles



## Actions

1. Enhance the lake and surrounds
2. Create an inclusive playspace
3. Strengthen existing and create new event spaces
4. Improve entrances and paths
5. Reinforce the landscape character and features of the Park
6. Create a Place of Reflection


## Part one

## Rymill Re-imagined

## The Master Plan

The Master Plan establishes an overall new framework for the Park with four equally important parts: the vision, principles, actions and the overall plan

## Vision

A vision statement is the 'big picture statement of what we want the Park's future to be.

## The Park is a welcoming, engaging and beautiful destinationf and a premium event space for the city during the warm seasons, while also offering a broad range of recreational opportunities all year round.

## Principles

The principles expand on the vision and furthe describe how the Park will perform.

## Celebrate the entrances and connect

 beyond- Attract people into the Park with design gestures which may take the form of paving, shelter, structures and planting
- Allow views in and out to the surrounding areas
- Encourage relationships with the surrounding city, suburbs and parks beyond by ensuring the Park remains open and inviting


## Reinforce a central hub

- Provide a central focus with offerings, both permanent and temporary at the "heart" of the Park
- Ensure the elements and activities entice all, in particular families and children, on a daily basis
- Improve connectivity to key destination

Balance formal and informal structure
Strengthen the Park's existing landscape
structure with editing of planting
Ens
Ensure the Park retains its enticing Arcadian qualities as well as remaining a coherent part of the Park Lands

Embrace events and activities night and day

- Build on the success of the Park as a major public events venue, as well as a much-loved destination for private functions
- Create a flexible setting for bespoke and eclectic activities and events, both planned and spontaneous, throughout the year

Respect Aboriginal culture and heritage

- Develop a Place of Reflection that promotes healing and encourages education to the wider community, and reinforces the important link of the park with Tandanya

Embed environmentally sustainable principles

- Ensure that all design and outcomes include interrelated ecological blue and green systems


## Actions



## Overall Plan

Existing Park


## ACTION 1

## Enhance the lake and surrounds

to optimise the Park's key central attraction



## Action 1 addresses

- The deteriorating structure and ongoing maintenance of the lake
- The degrading of water quality as a result of severe seasonal impacts on the lake and resultant public health concerns

An increasingly unsustainable source of water for the lake, which is currently fitled using Glenelg to Adelaide Pipeline (GAP) recycled wastewater

## Key Actions

1.1 Retain the existing form and footprint of the lake and island

- Respect the historical and cultural significance of the lake through its retention of its existing footprint
1.2 Improve the water quality and sustainability of the lake

Retain the lake as a key asset and attractor to the Park, consistent with various policies and strategies
-
Explore opportunities to access sustainable alternate water sources to mains water, such as harvested stormwater or extraction from the Torrens Lake

- Explore options to upgrade the water filtration system
- Explore option to improve the water quality of the lake by incorporating natural systems
- Grade the lake walk away from the lake to capture and reduce nutrient runoff and litter from entering the lake
- Explore alternate opportunities to contribute to greater water conservation and quality initiatives for the city
- Refer to the following pages for further details on two options to enhance the lake as an ornamental lake (Option 1) or as a vegetated wetland (Option 2)


### 1.3 Upgrade the lake walk

- Enhance the experience of the lake walk by creating a generous edge with paving, planting and furniture
- Enhance the lake walk to strengthen the Arcadian quality of the Park
- Incorporate lighting to the lake walk and island to encourage activation and improve relationships between all elements in the central hub


### 1.4 Enhance the lake environment

- Take advantage of the topography of the lake to create an informal amphitheatre with terraced seating
- Incorporate a pump house to the north of the lake, to also be used as storage for outdoor furniture and other services
- Create a sinuous waterway that allow for water play from the playspace to the lake, encouraging exploration and stimulation of multiple senses


## Option 1. Ornamental Lake

Renew the degraded liner and edge to the lake and upgrade the water treatment system. Water could be sourced as a primary and top-up source via pipe extraction from Torrens Lake.


Pros

- Retains the existing appearance and qualities of the lake, and reinforces the cultural, historic and social importance of the lake as a place of gathering of families and water-based recreation
- Extensive body of open water offers visual appeal and for existing water-based recreation, such as boating, and use during the equestrian trials as part of the Australian International Three Day Event
- Consistent with the Community Land Management Plan 2013 (CLMP) which reinforces the 1961 landscape design of the ornamental lake


Conrent la

- Greater evaporation and water loss due to increased surface area of open water
- Much less water efficient and
ecologically sustainable that Option 2
- Reliability of recycled water source may not be assured in the long term
- Higher capital, operational and life cycle costs than Option 2. (Life cycle cost estimate for Torrens extraction is $\$ 1.1 \mathrm{~m}$ )




## Option 2. Vegetated Wetland

Provide a vegetated wetland with permanent water within the existing footprint of the lake to harvest and treat stormwater from the eastern portion of the city ( 30 hectares), and for reuse as the primary and top source for the wetland. Torrens Lake extraction could be used as an additional or alternative top up source


## Pros

Consistent with the City of Adelaide's Strategic Plan to contribute to water efficiency and ecologically sustainable outcomes for the city

- More resilient to climate change, with predicted increases to drought and hot, dry seasons
- Ability to provide a permanent, long-term, self-sustaining source of recycled water, as the lake's main and top up source, with the option to be reticulated as a water play element within the playspace
- Lower capital, operational and life cycle costs than Option 1 (Life cycle costs estimated for treated stormwater only is $\$ 830 \mathrm{k}$ )
- Ability to work within the existing footprint of the lake, which would still comply with the requirements of the CLMP, to retain the 196

landscape design
Strengthens connectivity to naturalistic creek systems within the Park Lands, and increases biodiversity


## Cons

- Introduction of wetland planting and reduction in open water area will change the character of the water body to become less formal, and more naturalistic
- Vegetation cover will restrict water-based recreation such as paddle boating. However, wetland designs could still consider accommodating the use of the lake for the Australian International Three Day Event
- Additional costs required if Torrens Lake extraction is desirable as a top up source. (Life cycle costs estimated at $\$ 670 \mathrm{k}$ )


Tidbinbilla Nature Sanctuary, ACT, Australia


Oaklands Wetlands, Oaklands Park, Australia

## ACTION 2

## Create an inclusive playspace

that is imaginative and delights the senses


Proposed Park


## Action 2 addresses:

The current playspace is non-inclusive and in need of upgrade

The current playspace sits on a slope towards the lake
A lack of compliance of steep paths and access to and from the playspace

An insufficient number of compliant car parks and drop-off zones for buses in the area, if the playspace is upgraded to increase visitation

## Key Actions

2.1 Create an inclusive playspace that is welcoming to all

- Design and deliver a high quality, inclusive playspace that incorporates principles and the goals of universal design
- Cater for all ages, abilities and cultures, including elements for a broad range of abilities (such as accommodating mobility, vision, hearing and spectrum disorders)

Integrate accessible and multi-generational play equipment and amenities, including passive areas, sensory and tactile play

Install fully accessible amenities that are complementary to the surrounding environment and facilities, including accessible toilets and adult change rooms

- Reflect the Park's culture and history within the playspace
- Promote the sharing of facilities in the proposed plaza area adjacent to the playspace, in close proximity to the Adelaide Bowling Club and the kiosk


### 2.2 Provide accessible paths to the playspace

- Ensure accessible paths to and from the playspace, to accessible car parking bays, bus drop-off zones and key facilities
- Ensure lighting of pathways to the playspace and in the playspace are compliant and meet the required standards
- Explore alternative locations for the playspace such as further north in the Park where the ground is flatter, to support convenient and comfortable access to, in and around the playspace

Playspace inspiration



The Ian Potter Children's Wildplay Garden, Sydney, Australia


Children's Garden - Royal Botanic Garden Victoria, Melbourne, Australia

## ACTION 3

## Strengthen existing and create new event spaces

to support the Park's role as a premium event venue


## Action 3 addresses:

- The need to upgrade and expand on existing event infrastructure to address current and projected needs
The desire to continue developing the Park as one of the city's premium open-air event spaces
The dominance of overhead cables and associated stobie poles in the Park restricts flexibility of event spaces

A lack of connectivity and interaction between existing buildings and event spaces

## Key Actions

### 3.1 Upgrade event infrastructure

- Engage with key stakeholders to identify the necessary facilities and service upgrades
- Improve utility service infrastructure such as electrical supply, potable water supply and wastewater discharge points, in accordance with relevant standards, constraints and guidelines


### 3.2 Create and enhance flexible

 event spacesTake advantage of the slopes adjacent to the lake to create an informal grassed
amphitheatre with terraced seating
Install a contemporary open rotunda structure near the rose garden that allows for the growth of climbing roses as a draw-card for informal events

- Locate a deck adjacent the existing kiosk and a decked stage on the lake for events
- Remove aged or declining tree species that impede on event spaces
- Integrate playful and decorative lighting solutions to activate the Park at night and create a safer environment
- Create a new plaza next to the Adelaide Bowling Club that is functional all year round and provides service infrastructure for events
- Consult with key stakeholders and event organisers for all event spaces, in relation to (but not limited to) access, circulation, set-up, footprint and configuration
3.3 Improve connectivity between existing buildings, facilities and event spaces
- Improve the Adelaide Bowling Club's connections with the Park by installing substantially lower hedging and remove the existing fencing
- Re-imagine and reconnect the Adelaide Bowling Club building to the Park through internal and external architectural upgrades
- Utilise the new plaza to integrate the clubhouse with the Park
- Enhance the existing kiosk to incorporate more shelter, seating and connection to its Park environment


### 3.4 Underground overhead cables

- Underground visually and physically dominant overhead power cables and associated towers to improve the Park's aesthetics and functionality

Event space inspiration


Gluttony, Adelaide Fringe Festival (Major Event)

wOMADelaide, Botanic Park, Adelaide

## ACTION 4

## Improve entrances and paths

for better usability and better connections to the Park surrounds



Existing unsafe and uninviting connections and entrances

## Action 4 addresses:

- All unceremonious traffic intersections at the Park edges

All uninviting frontages at key gateway entrances to the Park

A lack of safe pedestrian crossing from the Park to Kent Town across Dequetteville Terrace
The current Park Lands Trail that traverses along the lake

An unsafe shared road in the off-street car park that creates potential conflicts between pedestrians, cyclists and vehicles

## Key Actions

4.1 Celebrate the entrances to the Park

- Attract visitors into the Park by upgrading the entrances


### 4.2 Reinforce and enhance the

 path structureEnhance the identity of the Park by retaining and reinforcing historic avenues and promenades with new tree planting

Enhance secondary pathways that encourage exploration through the Park

Strengthen existing shared use paths

### 4.3 Improve access and

 circulation through the Park- Realign the Park Lands Trail to a gentler gradient between the amphitheatre and playspace
- Realign and create new secondary pathways in the Park to allow for better circulation
- Formalise shared edge paths along the Park's perimeter with a minimum width of 3 m


### 4.4 Improve safety on paths

 and crossings- Incorporate lighting along paths to create safe and more appealing spaces
- Install a signalised crossing to connect the park to Capper Street for safer access over Dequetteville Terrace
- Create a new shared use pathway to provide a direct and safer route linking Dequetteville Terrace to the rest of the Park


## Entrances and paths to be enhanced



## ACTION 5

## Reinforce the landscape character and features of the Park <br> to ensure the enticing and attractive qualities are retained



Proposed Park


Action 5 addresses:
The desire to retain and enhance the Arcadian character of the Park
Using the formal gardens, in particular the rose garden, as a key attraction

Using the slopes and views to the lake
A lack of embankment and topography definition
The negative noise and visual impacts of the surrounding traffic from streets into the Park

- The mixed tree planting in the Park without a

[^0]
## Key Actions

5.1 Strengthen the Park's avenues and open spaces with tree planting

- Strengthen the existing formal tree-lined avenues and create new tree avenues
- Reinforce the lake walk with further plantings of Jacaranda, and the central focus with staggered rows of ornamental deciduous trees
Remove aged and declining tree species to allow for realigned formal avenue plantings
- Rem

Remove or relocate lemonwood and olive trees to other areas of the Park Lands where these exist in more significant numbers

Provide ample shade and shelter, as well as buffer noise through mature trees

### 5.2 Take advantage of the

 Park's topography- Create an informal grassed amphitheatre with terraced seating using the slopes adjacent to the lake
- Utilise and activate the newly created new vantage point over the O-Bahn tunnel
- Ensure the seating and slopes capitalise on the valuable views across the lake and Park


### 5.3 Retain and enhance the

 existing landscape features- Celebrate the formal rose garden by enhancing the perimeter with ornamental trees, as well as rejuvenating the lower level plantings
- Reinforce the northern rose garden, substantially reduce maintenance, and allow for additional event space in the south by removing the existing southern garden beds
- Maintain the ornamental and seasonal garden beds across the Park
- Maintain the island's landscape features, including the trees, layout and turf
- Replace the island's paving with new stone paving and extend as necessary
- Install feature and functional lighting to highlight specific landscape and supply decorative lighting to event spaces
- Immerse the 'Alice' sculpture in a playful garden by incorporating elements from the site that encourage play and interaction
- Protect and retain the existing Rymill Park plaque and boulder, as well as other similar sculptures and plaques across the Park

Landscape character and features to be strengthened


## ACTION 6

## Create a Place of Reflection

to commemorate the Stolen Generations


Action 6 addresses:

- A lack of public access from buildings along East Terrace directly into the park, including Tandanya
- A lack of interaction between Tandanya and the Park
- A limited use of the park as a thoroughfare that has relatively low visitation with no attractions
The realigned path network as part of the O-Bahn Development Project
- The limited park furniture or other amenities in the Park


## Key Actions

6.1 Create a high-profile memorial to the Stolen Generations integrated in a welcoming and relaxed park setting

- Demonstrate commitment to reconciliation with a Place of Reflection artwork to commemorate the Stolen Generations
Use the space to promote healing and encourage education to the wider community
- Integrate complementary lighting associated with the new artwork
6.2 Forge stronger cultural ties between the Park and Tandanya
- Reinforce the Park's connection with adjacent buildings, in particular Tandanya
- Work with Tandanya to create a welcoming space for Aboriginal and Torres Strait Islander communities and other institute visitors
- Facilitate Tandanya's formal and informal events, exhibitions and gatherings in the park


## Enhancing the park




## Illustrative Sections

Section A, through amphitheatre and inclusive playspace


## Part two

## Delivery

## Delivering the Master Plan

There are a number of factors that influence how this Master Plan is progressed. These will inform decision makers in determining future commitments to delivering the Master Plan. The below proposals for delivery are subject to APLA and Council consideration and approval of the Master Plan

## Design stages

A number of structured design stages are undertaken to progress from a high level master plan to on the ground construction works; these typically include

1. Detailed Survey and Services Investigations 2. Detailed Design and Cost Estimate
2. Documentation ready for Tender
3. Finalising Documentation for Construction and awarding the construction works

The stages require an appropriate level of funding to ensure the appropriate level of investigations
and due diligence is undertaken. This process is likely to occur over a few years to provide sufficient time to prepare documents and cost estimates before a commitment to funding.

## Staging considerations

The timing and magnitude of capital funding commitments will inform staging. Other considerations that inform staging include:

- Logistics for each stage, particularly to reduce impacts to events, businesses and organisations, as well as movement of pedestrians, cyclists and vehicles
- Achieving economy of scale and cost effectiveness
- Minimising disruption during construction
- Identifying smatl improvements that could be delivered as part of 'business as usual' program
- Delivering visible benefits for the community in early stages



## Delivering the Master Plan (cont.)

## Funding options

The City of Adelaide's annual Integrated Business Plan (IBP) approves the operational and financial planning for the services and projects in the upcoming financial year. Inclusion of funding to progress the Master Plan will be considered as part of the draft 2019-2020 IBP.

Where possible, upcoming asset renewal planning and budget will be proposed to align to relevant aspects of the Master Plan

The City of Adelaide also liaises closely with the State Government to identify potential funding for projects that align with strategic state priorities. In recent years, public space upgrades have been achieved through funding partnerships.

In 2017, the City of Adelaide and the State Government co-funded the development of the Master Plan as one of the identified demonstration projects in the Park Lands.

The Master Plan aligns with the State Government's objectives to support the conservation and enhancement of natural and cultural open spaces, and to create or revitalise public spaces that are important to the social, cultural and economic life of their communities.

In March 2019, the State Government announced their commitment of $\$ 1$ million to fund the inclusive playspace within the Park to commemorate the life and contributions of entertainer and disability advocate, Quentin Kenihan.

In addition to the playspace, the City of Adelaide has also committed to the delivery of the Place of Reflection (artwork and surrounds) within the Park.

Subject to Council consideration, the City of Adelaide's Draft 2019-20 IBP includes designs to upgrade event infrastructure to the Park, and a submission for the broader Park Lands and city layout to be included on the UNESCO World Heritage List.

## Priorities for delivery

The Master Plan is proposed to be delivered progressively based on priorities and funding availability, subject to Council consideration.

Priority 1, short-term/current deliverables include

- Design and construction of the inclusive playspace, including supporting facilities
- Early investigations into access, and parking requirements to support the new inclusive playspace
- Design and construction of the Place of Reflection and pocket park

Priority 2, medium-term deliverables include:

- Design and construction of path access and parking requirements for the inclusive parking re
playspace
- Confirmation, design and construction of the preferred option for the lake
- Design and construction of events infrastructure upgrades

Priority 3, longer-term/ongoing deliverables include:

- Design and delivery of the remaining Park elements, including ongoing improvements such as path upgrades and realignments, entrance upgrades, succession tree planting and selective removals to strengthen avenues and enhance event spaces


## Stakeholder and community consultation

Foll
Following approval of the Draft Master Plan, it will be publicly available for community feedback.

There will be opportunities for key stakeholders and interested community members to be consulted, engaged and informed about the Draft Master Plan and associated actions. A consultation methodology will be finalised in the near future.

Community members have an opportunity to provide feedback on the Draft City of Adelaide Integrated Business Plan, where projects are proposed for design and construction funding for the following financial year.

Once funding is committed for detailed design of the next stage, there will be opportunities for interested community members to be informed on how the detailed design is progressing and provide feedback.

Once projects are underway, the City of Adelaide keeps the community informed on any upcoming construction work across the city, particularly where it may directly affect business, resident access or operations

## Next steps

Following approval of the Draft Master Plan for consultation purposes, the Administration proposes undertaking these next steps:

- Initiate key stakeholder and community consultation on the Draft Master Plan
- Refine the Draft Master Plan based on the consultation results, for APLA and Council endorsement
- Progress with design and construction of approved priority projects


## Part three

## Appendices

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## The Park Today

The Park is situated in the east Park Lands precinct, one of the most heavily visited precincts in the Park Lands, catering for both major events and informal community recreational use.

The Adelaide Park Lands Visitor Research Study 2014 estimates over 300,000 visits to the Park per annum.

The Adelaide Park Lands Events Management Plan 2016-2020 classifies the Park as a "premium event site", with high demand for use by major events and community recreational activities. There is a high community expectation that these sites remain accessible for community use and continue to be maintained to a very high standard.

The Park and the surrounding areas have experienced recent changes and upcoming developments including

- The inclusion of the O-Bahn bus way
- The tram extension in the East End
- The relocation of the Royal Adelaide Hospital
- The development of Lot Fourteen

The physical area and the people who use it will continue to change in the coming years with anticipated growth in residential and worker populations within the city and in the adjacent inner eastern suburbs of Kent Town and Norwood

## Land Use

Both the City of Adelaide and the City of Norwood, Payneham \& St Peters (NPSP) are zoned to allow for increases in mixed use and high rise residential developments which will increase populations of workers and residents in adjacent areas and visitor numbers to the Park.
The City of NPSP has very few parks or green recreational spaces within walking distance, making Rymill Park / Murlawirrapurka (Park 14) and the Park Lands important green

## recreational assets.

The schools and within the area would also view the Park Lands as a valuable recreational asset.Predominantly RetailEducationaAdelaide Park LandsPredominantly Residential Predominantly Commercial Cultural / Public Institution Mixed Use in NPSP
Mixed Use Medium to High Density in NPSP


## Policy Alignment

## Adelaide Park Lands Management

 Strategy 2015-2025'Reimagined Rymill' is one of the ten 'Big Moves' to help transform the Park Lands. It recommends as the highest priority to:

- Re-imagine the centre of the Park as a large hub including a consolidated playspace in closer proximity to the existing kiosk and away from the O-Bahn
- Improve access and amenity surrounding the kiosk and re-configure it to address the Park, as well as the lake, including increased seating opportunities

The Master Plan responds to the themes of the Shape the Park Lands 2015 community consultation on the Adelaide Park Lands Management Strategy, with further consultation to follow on the Draft Master Plan


## Community Land Management Plan 2013

The Master Plan addresses key challenges and opportunities outlined in the Community Land Management Plan, which include:

- Strengthening the quality and appeal of the Park Lands to attract park users


## Contrib

expectation
come growing residentia
ommunities in and around the city

- Minimising impacts on the Park associated with high usage and a wide range of events
- Maintaining and enhancing the formal garden settings in the Park
- Maintaining important views and vistas across
 the Adelaide Plains to the Adelaide Hills
- Ensuring tree avenues are conserved and strengthened
- Meeting demand for improved pedestrian and cyclist access for recreation and commuter purposes


## Drawing on History

Appreciation of the Park's history has been key to inform a Master Plan that respects a shared past, while establishing a contemporary space that serves its community into the future

## Kaurna history

The following is based on an initial meeting held on 1 November 2017 with Kaurna representatives and the City of Adelaide, to ascertain important Kaurna links to the current Rymill Park / Murlawirrapurka (Park 14), the Adelaide Park Lands and the adjacent country, and to the name 'Murlawirrapurka'. Further detail and analysis will be added following further consultation with Kaurna representatives,

The three parks that constitute the east Park Lands precinct, Rundle Park / Kadlitpina (Park 13), Rymill Park / Murlawirrapurka (Park 14) and King Rodney Park / Ityamai-itpina (Park 15), are named after three Kaurna 'warriors' or 'old gentleman' who were important community members at the time of European settlement: Kadlitpina, Murlawirrapurka and Ityamai-itpina respectively Murlawirrapurka's name is understood to mean 'old man of dry forest', and he is said to have been the more 'outspoken' and 'political' of the three. Kadlitpina was known as a great warrior while Ityamai-itpina was highly regarded for his grasp of language and learning.

Kaurna elder, Uncle Lewis Yerloburka O'Brien, reports that Murlawirrapurka's outspokenness was well known to the European settlers and some of his words were recorded by the settlers at the time or have been passed down through the generations.

There is potential use of the site prior to settlement as a possible meeting place and/or camping site associated with a natural creek line (now known as Botanic Creek). This creek fed a waterhole that exists on the site of the Main Lake at the Adelaide Botanic Garden, and might have provided a wealth of food and other resources for the Aboriginal people of the area. Other than that, there is no particular association that has been recorded for this Park.
The subsequent development of a brewery and flour mills by European settlers near the Park would suggest that a supply of good, fresh water was available in the area before and at the time of settlement.


Map dated 9th February 1917 depicting the pedestrian and tram circulation systems

## European history

Rymill Park / Murlawirrapurka (Park 14) largely retains its original shape and form as devised by Colonel Light in 1837. The Park shows evidence of the original substantial tree planting that was undertaken during the William Pengilly and August Pelzer (both City Gardeners) administrations, which reinforced a semi-formal Victorian 'gardenesque' style.

Two cross-axial pathways, historically evident since the 1870s, are lined with Oriental Planes (Platanus orientalis) and White Cedars (Melia azedarach var australis). Various studies suggest that both avenues are important aesthetic and design elements in the park.

Over time, the land use shifted from 'a despoiled grazing wasteland' to a park with the commencement of tree plantings in the late 1870 s and 1880s. Following fencing in the late 1870s, the Park assumed the role and function of a semiformal garden, as apparent today.

In the 1950s-60s, under Town Clerk William Veale, the Park was substantially transformed to accommodate an ornamental lake, picnic and recreation grounds, and a large rose garden, resulting in much of the present character and planting strategy.

Rymill Park / Murlawirrapurka (Park 14) is a distinct example of the re-crafting of the Park Lands by Pengilly and Pelzer from an informal mixed species landscape into a semi-formal 'gardenesque' park characterised by tree-lined axial pedestrian pathways and feature memorials. Importantly, it is one of two major recreational parks created in Adelaide (the other being Veale Gardens) and today still retains much of its previous structure and character.


## National Heritage Listing

The Adelaide Park Lands were first laid out in Colonel William Light's 1837 plan for Adelaide. Adelaide is the only Australian capital city to be completely enclosed by park lands and is the most extensive and substantially intact nineteenth century park lands in Australia. It is also the oldest 'dedicated' public park lands in the world.

Light's model of a city surrounded by park lands is recognised as a major influence of the Garden City Movement, one of the most important western urban planning initiatives of the time

In recognition of its significance, the 'Adelaide Park Lands and City Layout' (The Layout) is included on the National Heritage List.

The Layout is a significant example of early colonial planning which has retained key elements of its historical layout for over 180 years

Being formally laid out prior to settlement with a grid pattern, wide streets and town squares, the Layout reflected new town planning conventions and contemporary ideas about the provision of common or reserved land for its aesthetic qualities, public health and recreation.

Comprising over 800 hectares, the Adelaide Park Lands have high social value to South Australians who regard them as fundamental to the characte and ambiance of the city.

The National Heritage Listing recognises the historic layout and principal characteristics of the city and Park Lands at a macro level.

Changes at the scale anticipated by this Master Plan will not adversely affect the values which underpin the listing.


## Existing Views and Topography



## Existing Landscape Character

The Park's existing trees are a mix of formal avenues, majestic indigenous eucalypts, groupings of trees such as Peppercorns (Schinus molle), scatterings of other mixed exotic and Australian native species.
The formal avenues of Melia are in decline and require replacement, while the Platanus avenue adjacent the Bowling Club and Rose Gardens retain strong character and presence in the Park. The Bowling Club plantin that screens the Club and blocks views to the Park. A number of the incidental, infill tree plantings, such as the Pittosporum, Homolanthus, Melaleuca and Callistemon plantings, do not offer much amenity in terms of planting cohesion and could be considered for removed.
The formal Rose Gardens and Wisteria arbour are well maintained while the mixed exotic planting around the perimeter requires strengthening. The creek line was recently slightly realigned and reinforced to accomodate the new O-Bahn Tunne


## Existing Events Overlay



## Existing Services and Amenities

City of Adelaide has allocated funding in 2019-20 to undertake concept designs for upgrading event infrastructure in the Park to cater for the large numb
This upgrades utility service infrastructure to support events in both the Park and the adjacent Rundle Park / Kadlitpina (Park 13) ie. electrical supply, potable water supply and sewer / wastewater discharge points.
Consult the City of Adelaide for future upgrades to the Park's even infrastructure.

4 Power
. Water
O Sewer
■ BBQ

- Public Toilet
- Furniture

O Drinking Fountain - O Overread Powerlines
$\qquad$ 50

## Existing Access and Circulation

The Park is bound on all four sides by highly trafficked city streets and on-street parking located on all four streets which greatly assists with park visitation but impacts strongly on the visual and noise environment quality at the Park's edges. Adelaide Metro buses service all four sides of the Park and the new O-Bahn Tunnel delivers travellers from the north-eastern suburbs under the Park to the Grenfell Street intersection with East Terrace. The eastern-most stop in the new City Tram Lin extension will terminate at the old RAH site on North Terrace, with plans to extend the line directly past the Park to Norwood and the city's east.
The current arrangement of pedestrian paths criss-cross the Park, loosely following historic alignments with subsequent ad hoc additions and deletions occurring as deemed necessary. The Adelaide Park Lands Trail crosses the centre of the Park linking with Rundle Park / Kadlitpina (Park 13) to the north and King Rodney Park / Ityamai-itpina (Park 15) to the south.


## e

## Proposed Spatial Framework

This spatial framework illustrates the fundamental gestures and strategies that
create the Park's structure This framework create the Park's structure. This framework .aster Plan's Guiding Principles.

## Proposed Precincts

The Park can be divided into a number of precincts that respond to the its physical landscape structure, its varied edge conditions and existing/proposed faciifities and activities.

Northern Park Precincts
A precinct which reinforces the eastern city edge, draws people into the park, is flexible for formal and informal events, and can act as a medium to large hub

## Southern Park Precinct

## City / Tandanya Edge

A precinct which reinforces its edge condition with adjacent buildings and the city, in particular its relationship with Tandanya Aboriginal Cultura
Institute. It is viewed as a small hub Institute. It is viewed as a small hub.

A precinct which reinforces the informal Park Lands atmosphere, is flexible events, and can act as a large hub.
$\qquad$ ${ }^{50}$ ${ }_{100 \mathrm{~m}}^{1}$

## Proposed Access \& Circulation



## Proposed Pathway Compliance



Open space is highly valuable for all events to enable them to erect structures. Consultation must occur with event organisers before confirming tree planting locations.
Check new trees will not interfere with existing overpass locations for Superloop Adelaide 500 Maintain heavy vehicle access needed off of Dequetteville Terrace for Gluttony, in particular for site build and bin servicing (see purple arrow). Consult with Gluttony.

## Proposed Tree Improvement Plan

> Reinforce the Central Activity Hub and provide shade with staggered rows of ornamental deciduous trees. Possible species include Platanus sp. (Plane), Lagerstroemia sp. (Crape Myrtle), Pyrus (Ornamental Pear) and Ginkgo sp.


## Proposed Lighting

The approach to general Park lighting is to meet
required P levels with use of City of Adelaide
approved fittings, by upgrading existing fittings and approved fittings, by upgrading existing fittings and
adding more of the approved type as required. In addition it is proposed to create more playful In addition it is proposed to create more playtul
lighting solutions to activate the spaces at night.
This This playful activation would have the added benefi of creating a safer environment. The more people of creating a safer environment. The more peopl
who use the spaces at night the safer it will be.

## Proposed Lighting



Formal Avenues
Tree lighting that is movement activated. Walking/riding along these avenues would be marked by a change of intensity/colour, marking a person's movement. These


Island
Custom Festoon would span the Island and bridges to create a romantic event destination. Could also be "chandeliers" of festoon hung amongst the trees


The buildings will be lit with soft warm low recessed light. Low colour temperature frosted LED $s$ will be used to make the timber surfaces glow. These structures should feel like lanterns.

to act as entrance markers. be recessed into the paving and vertical surfaces indigenous symbols.


Amphitheatre and Terraces
Concealed underlighting will highlight the contours of the terraces.


South West Pocket Park (Adjacent Tandanya)
The lighting in this area will enrich the earthy tones of the rocks and pathways. The use of Sodium Vapour bulbs or LEDs attuned to the spectrum of sodium vapour will create a warm twilight atmosphere.


Lake Walk
_akeside furniture can be a source of light, transforming the Park at night. Custom made benches and stools could have perforated supports that allow light to spill onto the ground and apply the pattern of the perforation onto the ground.

layground
The playgrounds inner spaces will be lit with bright soft lighting that will provide both decoration and safety. These lights will be housed behind frosted polycarbonate to protect them and diffuse the light.


Pathways
Our approach to the general Pathways is to meet required P levels with use of City of Adelaide approved fittings, by upgrading existing fittings and adding more of approved type as required.


# EOI Results - Carriage Way Park / Tuthangga (Park 17) <br> To present the results of the EOI to APLA 

ITEM 8.3 11/04/2019
Adelaide Park Lands Authority

Program Contact:
Tom McCready, AD Property 82037313

2019/00155
Public

## Approving Officer:

Ian Hill, Director Growth

## EXECUTIVE SUMMARY:

The purpose of this report is to present the results of the Expression of Interest (EOI) that was held for four (4) sport and recreational zones in the south/west Park Lands, that being Carriage Way Park/Tuthangga (Park 17).

Both the Adelaide Park Lands Management Strategy and Council's Strategic Plan seek to increase active use of the Adelaide Park Lands.

The four (4) recommended lessees all demonstrate a commitment and capacity to sustain existing participation and through future infrastructure enhancements grow participation in community sports.

## RECOMMENDATION:

THAT THE ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:
That the Adelaide Park Lands Authority:

1. Notes the Expression of Interest (EOI) process that was undertaken for Carriage Way Park/Tuthangga (Park 17) and the five (5) applications received.
2. Supports Council entering into lease negotiations with:
2.1. Christian Brothers College (CBC) for Zone 1;
2.2. South Australian Croquet Association (Croquet SA) for Zone 2;
2.3. Pembroke School for Zone 3;
2.4. Touch Football South Australia (TFSA) for Zone 4;
3. Notes the application received from UniSA Football Club and that the Administration will work with this club to find suitable sub-leasing/licencing opportunities in the Park Lands and will collaborate to explain the responsibilities associated with leasing/licencing in the Park Lands.
4. Notes that Pembroke School and TFSA are working closely together to facilitate the handover of zone 4 and all associated infrastructure from Pembroke to TFSA.

## IMPLICATIONS AND FINANCIALS:

|  | The Adelaide Park Lands Management Strategy (APLMS) acknowledges that the Park <br> Lands are a hub for sport and recreation: <br> - |
| :--- | :--- |
| Adrategy 1.6: Strengthen the role of the Park Lands as a regional destination for <br> Lands <br> competitive sport and a variety of active and passive forms of recreation. <br> Management <br> Strategy | The Strategy contains targets to grow "organised sport by 10\% with the majority of this <br> growth being accommodated via increased utilisation of existing sport fields/facilities" <br> (Page 41). |
| This proposal is in line with the City of Adelaide 2016-2020 Strategic Plan, as it promotes <br> increasing the number of people visiting the Park Lands and city for leisure or <br> entertainment by providing support to organisations that attract visitors to the City. <br> The Community Land Management Plan (CLMP) for Carriage Way Park/Tuthangga (Park <br> 17) forms part of the latest volume of CLMPs adopted by Council in 2013. Chapter 2 of the <br> CLMP identifies all four (4) zones on the Leased and Licensed Map (page 12) and its <br> desired future character statement for this park is to: <br> 'Meet the sporting and recreation needs of the community in |  |
| attractive, wide open spaces surrounded by large shady trees within an open |  |
| woodland character...' |  |

## DISCUSSION

## Background:

1. Carriage Way Park/Tuthangga (Park 17) is located in the south/east Adelaide Park Lands and is delineated by South Terrace, Greenhill, Glen Osmond, Beaumont and Hutt Roads. This park also shares its boundary with Victoria Park/Pakapakanthi (Park 16) to north-east (Image 1 - Location Map).
Image 1 - Location Map:

2. In accordance with Council's Adelaide Park Lands Leasing and Licensing Policy and Guidelines, when a lease expires, an Expression of Interest (EOI) process is required to be undertaken to seek a new lessee (despite any leasing arrangements in place (i.e. holding over provision)).
3. The lease/licence zones which are the subject of this EOI are shown on the image below [Image 2 - EOI Zone Map] and have been divided into four leasing and licencing opportunities.
4. Currently, there is a mixture of facilities in this park which are leased/licensed by Christian Brothers College (Zone 1), Croquet SA (Zone 2) and Pembroke School (Zones 3 \& 4).
5. These lease holders also hold sub-licence agreements with other sporting and community groups.

Image 2 - EOI Zone Map:


## Expression of Interest Process:

6. The EOI was undertaken over a three (3) week period commencing Monday 4 February and concluded on Friday 22 February 2019.
7. For this EOI to be as far reaching as possible but also targeted in its approach, it was promoted through the 'Your Say Adelaide' webpage and social media posts.
8. A direct email was sent to current Park Land lease holders, Kaurna Community, an Adelaide Park Land interest group as well as a waiting list of applicants that have previously made queries to lease and or licence sporting facilities in the Park Lands.
9. Details of the EOI were also promoted via Council's Sports and Fitness Connect e-newsletter that is tailored towards sport and recreation providers. Onsite corflute's were installed along Greenhill, Glen Osmond and Hutt Roads.
10. The EOI process was managed internally and an assessment panel was created to assess applications against the current policy setting of Carriage Way Park/Tuthangga (Park 17) including the Adelaide Park Lands Management Strategy and Chapter 2 of the Community Lands Management Plan (CLMP).

## Overview of EOI Applications:

11. A total of five (5) EOI applications were received and were able to address all areas of the EOI Assessment Criteria that being:
11.1. Diversity,
11.1.1. A diverse offering that is complementary with existing sports and recreation offerings in the City;
11.1.2. Opportunities for different ages and genders to participate;
11.1.3. Opportunities for people from diverse cultural backgrounds and with a range of abilities to participate;
11.1.4. Opportunities for community level sport and recreation rather than elite sport.
11.2. Optimal Utilisation,
11.2.1. Optimal utilisation of the facilities including day time and night time scheduling throughout the year.
11.3. Shared Uses and Spaces,
11.3.1. Accommodating general community use outside of licensed game and training times
11.3.2. Broader community benefit including informal recreation and sporting opportunities
11.3.3. Co-existing with and complementing informal recreational opportunities currently available in Carriage Way Park / Tuthangga - Park 17.
11.4. Well-managed facilities,
11.4.1. Financial viability and capacity
11.4.2. Experience in managing facilities and maintaining them to a high standard
11.4.3. Sound governance / management model
11.4.4. Ability to partner with the City of Adelaide to develop new and improved community sporting facilities.
12. Notwithstanding the assessment criteria, both the APLMS and Council's Strategic Plan seek to increase active use of the Adelaide Park Lands.
13. The four (4) recommended lessees all demonstrate a commitment and capacity to sustain existing participation and through future infrastructure enhancements grow participation in community sports.
14. However, the application received from UniSA Football Club (UniSA Football Club EOI Application - here ) did not consider the financial implications or demonstrate the ability for the club to manage playing fields, building and associated infrastructure (i.e. sports lights, irrigation etc).
15. It is proposed that following this EOI that the administration work with UniSA Football Club to seek subleasing opportunities and explain the responsibilities associated with leasing/licencing in the Park Lands.

## Zone 1 - Community Open Courts:

16. These courts are registered as community open courts. It consists of a synthetic court base and accommodates a half size soccer or hockey pitch (with goals) and five (5) tennis courts.
17. Christian Brothers College (CBC) have occupied this site since 1949.
18. CBC employ dedicated grounds and maintenance staff and have submitted an EOI application to continue the licencing and management of these courts (CBC EOI Application - here).
19. In 1998, CBC installed a synthetic surface on these courts and later in 2012 undertook a capital renewal project to replace the artificial turf to transform the space into a multi-purpose sport facility.
20. As such, more sports are now able to use the facility and extend the use to include not only tennis but lacrosse, hockey and soccer as well as general community public use.
21. Whilst CBC utilises these courts for Physical Education (PE) lessons, they also manage the bookings for community and sports groups such as The Lions Soccer Club, SA Men's Indoor Lacrosse Team, Burnside Hockey Club, St Peters Girls and Mercedes College.
22. It is proposed that through lease negotiations that the future use, maintenance and renewal of the synthetic surface is managed to allow a balanced use of the facility.
23. In accordance with the Adelaide Park Lands Leasing and Licencing Policy and Guidelines, Education Institutions are able to apply for a lease term of up to ten (10) years for this facility (or longer by exception).

## Zone 2 - Croquet Playing Fields and Sports Building:

24. There are three (3) croquet playing fields in Park 17 which are registered as closed community courts in which general public access is restricted and can only be accessed when the club rooms are open.
25. The South Australian Croquet Association (Croquet SA) have occupied Park 17 for 100 years and first opened its lawns in 1918 approximately 200 meters from their current site in this Park. Croquet SA have submitted an EOI application to continue the leasing and licencing of this facility (Croquet SA EOI Application - here).
26. As the state sporting association, Croquet SA have promoted croquet in the Adelaide Park Lands by providing support to 35 registered clubs and 1,000 full memberships across South Australia and 1,000 social players.
27. The facility located in Park 17 has approximately 6,000 people per annum utilise these playing fields and they regularly host major events such a state titles, national championships and international championships.
28. The lawns are maintained to a high international standard and are considered some of the best in Australia. New LED playing lights have recently been installed (February 2019) which will allow Coquet SA to further utilise the facility into the evenings.
29. The grounds are currently at full capacity and Croquet SA have had to withdraw and change some of their program to accommodate grassroot players. Notwithstanding, Croquet SA would like APLA and Council to consider an expansion of their croquet greens (from 3 to 4/5). This request would be the subject of a separate report.
30. In accordance with the Adelaide Park Lands Leasing and Licencing Policy and Guidelines, Sports Clubs are able to apply for a lease term of five (5) +four (4) years (or longer by exception).

## Zone 3 - Playing Fields and Sports Building:

31. This zone consists of one (1) sports building (in close proximity to Greenhill Road), four (4) cricket pitches, which are also used for other sporting codes such as soccer and rugby.
32. There are two (2) cricket practice nets behind the building. The area is complete with irrigation and some sports lighting.
33. Pembroke School has held the license for Park 17 (Zones $3 \& 4$ ) since 1994 and has submitted and EOI application to continue the leasing and licensing of Zone 3 only (Pembroke School EOI Application - here ).
34. The school not only utilises these playing fields as part of its PE program, it also manages the coordination of sub-licensing to a multitude of sports clubs, associations and old scholars' sports clubs to ensure maximum utilisation and activation of this park.
35. Staff and sub-contractors employed by the school manage the space to the highest possible standard for school sport and affiliated sports and events.
36. After contributions from sub-lease holders the school invests on average between $\$ 80,000$ to $\$ 100,000$ per annum on the grounds and facilities.
37. In addition to this, in 2018 the School invested approximately $\$ 57,000$ to upgrade the cricket facilities to meet SA Cricket Association (SACA) and Australian Cricket Association (ACA) standards and installed a new irrigation system (connected the GAP) in the north/west of the park.
38. The school has indicated their desire to collaborate with the City of Adelaide for the delivery of a new sports building as proposed in the Sports Infrastructure Master Plan and concentrating their efforts on the playing fields in Zone 3 as part of any long-term leasing opportunity.
39. This would result in the removal of a number of old buildings in this park and this request would be the subject of a separate report to the APLA, the Committee and Council.
40. In accordance with the Adelaide Park Lands Leasing and Licencing Policy and Guidelines, Education Institutions are able to apply for a lease term of up to ten (10) years (or longer by exception).

## Zone 4 - Playing fields and Sports Building

41. Zone 4 is currently leased/licensed to Pembroke School via the holding over clause of their agreement held with Council.
42. This zone consists of five (5) playing fields and one (1) sports building (includes store shed for maintenance vehicles and equipment) which is aligned to the corner of Greenhill and Beaumont Road. The area is complete with irrigation and sports lighting.
43. Despite the lease/licence that Pembroke have held for Zone 4, they do not program this space for school sports, rather they have been maintaining this space for Touch Football SA (TFSA) grass root games and tournaments.
44. TFSA have operated out of this park for the past 37 years and have collaborated with Pembroke School to deliver a well-maintained facility and grounds and have submitted an EOI application for this zone (Touch Football SA EOI Application - here ).
45. As part of the EOI, TFSA undertook a feasibility study to ensure that the current sub-licensed holders of Pembroke School would continue their sporting relationship with Zone 4 in Park 17.
46. TFSA are committed to growing these relationships to ensure user groups are not displaced as part of the transfer of this lease/licence.
47. TFSA holds a strategic alignment with the Sydney Roosters Football Club and also the Brisbane Broncos Football Club which help to create a national profile of touch football outside of New South Wales and Queensland.
48. TFSA holds and manages nine (9) affiliated associations with metropolitan and regional clubs and is involved in the delivery of a wide variety of programs and events including centrally managed and affiliated competitions, representative programs, school and community programs and official accreditation course throughout South Australia.
49. Even though TFSA have not held a head lease/licence for Park 17, this location has been the home of touch football in South Australia for the past 37 years and they have actively participated in the financial investment of this facility which includes in the initiation of approved sports lighting to support night activation.
50. On an annual basis approximately 9,000 touch football participants utilise this facility whilst balancing the resting of these playing fields at times for ground repairs and maintenance (ie, top dressing, scarifying etc).
51. As part of the EOI application, TFSA have reviewed the legal risk and resource commitment of holding the lease for Zone 4 and the implications of managing all financial requirements associated with the playing fields, building and associated infrastructure and is comfortable in its ability to cover these costs.
52. In accordance with the Adelaide Park Lands Leasing and Licencing Policy and Guidelines, Sports Clubs are able to apply for a lease term of five (5) + four (4) years (or longer by exception).

## Next Steps

53. Negotiate leases with CBC and TFSA. Should lease term be longer than five (5) years the lease will be subject to community consultation and the results of such consultation will be brought back to APLA and Council.
54. Negotiate lease and development outcomes with Croquet SA and Pembroke School. Each project will be the subject of a separate report to APLA and Council.
55. Notify UniSA of the outcome of the EOI process and work with them to seek sub-lease/licence opportunities in the Adelaide Park Lands.

## ATTACHMENTS

Nil

# Tainmuntilla Riparian Restoration Project - Woody Weed Removal 

ITEM 8.4 11/04/2019

Program Contact:
Michelle English, AD
Sustainability 82037687

Approving Officer:
Ian Hill, Director Growth

## EXECUTIVE SUMMARY:

The City of Adelaide (CoA) has been working over the past ten (10) years to restore Tainmuntilla (Park 11) to a River Red Gum Woodland as part of the Tainmuntilla Riparian Restoration Project.
A report was presented to APLA on 21 February 2019 seeking support for the removal of woody weed trees in Tainmuntilla (Park 11) to progress implementation of the Tainmuntilla Concept Plan 2008 and the Integrated Biodiversity Management Plan 2018-2023. APLA deferred the item and requested further information on the history of APLA and Council consideration of the project (Attachment B).
Administration has revised the original proposal to address concerns whilst continuing to enhance and protect native biodiversity. APLA's support is now being sought for the removal of ten (10) trees in Tainmuntilla (Park 11) (Attachment A). Eight (8) of the trees are regulated under the Development Act 1993 and if Council approves their removal as part of this project, a development application will be lodged for their removal.

Tainmuntilla (Park 11) will be revegetated in 2019 with approximately 300 plants consistent with a River Red Gum Woodland with the assistance of a grant from the Department of Environment and Water.

## RECOMMENDATION:

THAT THE ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:
That the Adelaide Park Lands Authority:

1. Supports the removal of trees outlined in Attachment A to Item 8.4 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 11 April 2019.
2. Notes the history of the Tainmuntilla Riparian Restoration Project outlined in Attachment B to Item 8.4 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 11 April 2019.

## IMPLICATIONS AND FINANCIALS:

| Adelaide Park Lands | The project aligns with the following strategies under Outcome four (4) (Sustainable + Enduring Places): |
| :---: | :---: |
| Management | 4.1 Enhance biodiversity in the Park Lands |
| Strategy | 4.2 Enhance the ecological health of Park Lands watercourses. |
| Policy | This project also delivers on objectives and actions of the Integrated Biodiversity Management Plan 2018-2023 (IBMP) (Actions 1.1 and 1.8) and Green Theme actions of the City of Adelaide 2016-2020 Strategic Plan: <br> Enhance biodiversity in the Park Lands and strengthen their role in creating a carbon neutral city. <br> Improve the ecological value of watercourses and biodiversity in the Park Lands. |
| Consultation | Internal consultation has occurred with the Lead Asset Consultant - Parks \& Water, the Team Leader - Horticulture (Citywide) and Leading Hand - Horticulture, Biodiversity. |
| Resource | Budget of \$20,000 has been allocated in 2018/19 to deliver the Project. |
| Risk / Legal / Legislative | The City of Adelaide has a requirement to destroy or control declared weed species (Casuarina glauca) under the Natural Resources Management Act 2004. <br> Under the Development Act 1993, development approval is required to remove Regulated and Significant trees. |
| Opportunities | The project aligns with the State Government's Green Adelaide initiative by increasing the ecological vibrancy of the City of Adelaide. |
| 18/19 Council Budget Allocation | \$20,000 as part of the Integrated Biodiversity Management Project. |
| Proposed Council 19/20 Budget Allocation | Not as a result of this report. |
| Life of Project, Service, Initiative or (Expectancy of) Asset | Completed by 30 June 2019. |
| 18/19 Budget Reconsideration (if applicable) | Not as a result of this report. |
| Ongoing Costs (eg maintenance cost) | Within current Public Realm budget for maintenance of the site. |
| Other Funding Sources | The Department of Environment and Water (DEW) has provided an Urban Greening Initiative Grant which will contribute towards revegetation of Tainmuntilla. |

$\qquad$

1. The Adelaide Park Lands are made up of a diverse range of landscapes, uses and values including key biodiversity areas including sites of remnant vegetation, ornamental gardens, sporting fields and recreation areas.
2. Tainmuntilla (Park 11) is a highly visible and well used public space of environmental significance, forming part of the larger River Torrens Linear Park. Its prime use is as a linear recreation trail for joggers, cyclists and walkers.
3. Over the past ten (10) years, the City of Adelaide (CoA) has been working to restore the condition of Tainmuntilla (Park 11), a key biodiversity area, to a Eucalyptus camaldulensis (River Red Gum) Woodland consistent with the Tainmuntilla Riparian Revegetation Concept Plan 2008 (here).
4. Implementation of the Concept Plan has significantly improved the condition of Tainmuntilla (Park 11) and has involved extensive riverbank reinforcement, improved accessibility (bridges, paths and lighting), weed control and the planting of native species.
5. The Concept Plan recommended removal of all introduced trees and non-endemic natives with a negative environmental impact, including Casuarina glauca (Swamp Oak) due to their tendency to sucker and smother other vegetation. To improve landscape consistency, non-endemic species that are non-invasive were recommended to be removed in stages with complementary revegetation.
6. Ongoing monitoring, treatment and removal of woody weeds will be required to deliver the desired River Red Gum Woodland landscape character.
7. Restoration of Tainmuntilla (Park 11) as a Eucalyptus camaldulensis (River Red Gum) Woodland has also been guided by a number of additional Council endorsed plans, policies and strategies. These include the City of Adelaide 2016-2020 Strategic Plan, the Adelaide Park Lands Management Strategy, Chapter 11 of the Park Lands Community Land Management Plan, the Biodiversity and Water Quality Action Plan 20112016 and the Integrated Biodiversity Management Plan 2018-2023 (IBMP) ( here ).
8. The IBMP identifies Tainmuntilla (Park 11) as one of six (6) key biodiversity areas in the Adelaide Park Lands, being a Eucalyptus camaldulensis (River Red Gum) Woodland. Action 1.8 of the IBMP is to 'Complete the Tainmuntilla riparian restoration project'.
9. A report was presented to APLA for its meeting on 21 February 2019 seeking APLA's support for the removal of thirteen (13) woody weed trees in Tainmuntilla (Park 11) to progress implementation of the Tainmuntilla Concept Plan 2008 and the Integrated Biodiversity Management Plan 2018-2023.
10. APLA deferred the item to enable additional information to be provided on the history of the project.
11. Additional information is provided below, including an outline of relevant APLA and Council decisions, and details of a woody weed assessment undertaken by EBS Ecology in 2018.
12. A brief outline of the relevant decisions associated with the Tainmuntilla Riparian Restoration Project is provided in Attachment B. The time line shows consistent support from APLA and Council on the reestablishment of a River Red Gum Woodland, including the removal of non-endemic plants and trees, commonly referred to as 'woody weeds'.
13. EBS Ecology was engaged in 2018 to provide an updated assessment of woody weeds in Tainmuntilla (Park 11) (here ) (here) to inform prioritisation of woody weed treatment and revegetation plantings.
14. The assessment recorded ten (10) species of Declared (under the Natural Resources Management Act, 2004), and/or Red Alert Weeds, detailed a threat risk matrix, and prioritised action on woody weed removal.
15. The report recognised that many non-local native and exotic trees within Tainmuntilla (Park 11) have a low weed potential and provide amenity through shade and visually appearance. Given the established nature of those trees and their landscape and habitat value, EBS Ecology recommended that they be retained, or removed as part of a long-term replacement program.
16. EBS Ecology's recommendations for the removal of highly invasive woody weeds have been used to guide the current stage of the project, and the removal of selected Casuarina glauca (swamp oak).
17. Casuarina glauca (swamp oak) are a declared weed in the Adelaide and Mount Lofty Ranges region. There are 45 Casuarina glauca trees located within Tainmuntilla (Park 11). APLA's support is sought for the removal of seven (7) of these trees, with the remaining 38 being retained for amenity, shade and bank stability purposes (here ).
18. The intention is to remove the remaining Casuarina glauca as part of a staged long-term approach to minimise impacts on bank stability, shade and amenity. This will enable desired revegetation tree species to mature and provide these services.
19. The report to APLA on 21 February 2019 sought support for the removal of six (6) Phoenix canariensis (date palm), a species introduced to Australia for its fruit and as a popular ornamental plant. Given concerns raised by an APLA member at the meeting regarding the removal of this species, Administration has reconsidered the removal of three (3) Phoenix canariensis on the northern bank of the River Torrens until such time as the adjacent steep riverbank area is revegetated.
20. The three (3) date palms still proposed for removal include:
20.1. Tree 8 - it is likely that this tree will be able to be transplanted to an appropriate area with the Park Lands
20.2. Tree 9 - this tree is not in good health having been burnt
20.3. Tree 10 - this tree is in very poor health and located in the River Torrens.
21. APLA's support is now being sought for the removal of ten (10) trees in Tainmuntilla (Park 11). The location and detail of each tree is shown in Attachment $\mathbf{A}$.
22. The ten (10) trees proposed for removal have been selected due to their negative environmental and desired landscape impacts (through smothering/choking/invading desired species, seed dispersal and safety risk). The trees are located in four (4) discreet pockets of Tainmuntilla (Park 11), between the City of Adelaide nursery and Frome Road Bridge (Figure 1).
23. Both woody weed species are highly likely to spread, either via suckers or seed dispersal throughout Tainmuntilla (Park 11) and downstream if not removed.


Figure 1: Location of regulated trees and date palms for removal in Mistletoe Park / Tainmuntilla (Park 11)
24. Of the ten (10) trees proposed for removal, eight (8) trees (including one (1) palm) require Council's approval as they are regulated under the Development Act 1993. In accord with Council's decision of 13 April 2004, Council's approval is required for the removal of the two (2) other palms proposed to be removed.
25. Pending support from APLA and Council approval to remove the ten (10) trees, development approval will be sought for the removal of the regulated trees, as per the requirements of the Development Act 1993.
26. Revegetation of Tainmuntilla (Park 11), using approximately 300 suitable plants, is scheduled for May/June 2019 during planting season and will be co-funded by the Urban Greening Initiative Grant provided to the City of Adelaide by the Department for Environment and Water.

## ATTACHMENTS <br> Attachment A - Tainmuntilla Riparian Restoration Project - Woody Weeds Proposed for Removal <br> Attachment B - History of the Tainmuntilla Riparian Restoration Project

## Tainmuntilla Riparian Restoration Project - Woody Weeds Proposed for Removal

| Description |  | Photo |
| :---: | :---: | :---: |
| Tree 1 <br> Species <br> Location <br> Coordinates <br> Size of trunk(s) <br> at 1 metre (cm) <br> Classified as <br> Additional justification | Casuarina glauca <br> Park 11, north bank, ~85m downstream from low foot bridge, near water's edge. <br> -34.912385, 138.610911 <br> 120,110 <br> Regulated under the Development Act 1993 Declared under Natural Resources Management Act 2004 <br> This tree is set amongst established Eucalypts. Good opportunity to improve the visual amenity of the area and revegetate with species consistent with IBMP. |  |
| Tree 2 <br> Species <br> Location <br> Coordinates <br> Size of trunk(s) at 1 metre (cm) Classified as <br> Additional justification | Casuarina glauca <br> Park 11, north bank, near SW corner of CoA nursery. $\begin{aligned} & -34.912209,138.608196 \\ & 167+320 \end{aligned}$ <br> Significant - Regulated under the Development <br> Act 1993 <br> Declared under Natural Resources Management <br> Act 2004 <br> This tree shares a root system with several adjacent trees (suckers) that have been removed but not poisoned. If this tree is not permanently removed the suckers will continue to reshoot, hence eliminating the potential benefit of removing these weeds. |  |




| Description |  | Photo |
| :---: | :---: | :---: |
| Tree 7 <br> Species Location <br> Coordinates <br> Size of trunk(s) at 1 metre (cm) Classified as justification | Casuarina glauca Park 11, south bank, NW flow section adjacent zoo, ~20m upstream from large date palm (pictured). Next to path. <br> -34.912583, 138.608138 <br> 250 <br> Regulated under the Development Act 1993 Declared under Natural Resources Management Act 2004 <br> Due to its position at the edge of the path and the adjacent light pole, this tree creates a collision hazard for park users. There are young local trees in the area that will benefit by its absence. |  |
| Tree 8 <br> Species <br> Location <br> Coordinates <br> Size of trunk(s) <br> at 1 metre (cm) <br> Classified as <br> Additional justification | Phoenix canariensis <br> Park 11, south bank, NW flow section adjacent zoo, 280 m downstream from Plane Tree Dr, Botanic Park. <br> -34.912407, 138.607951 <br> 290 <br> Regulated under the Development Act 1993 <br> This tree is the only one of its kind for $\sim 200 \mathrm{~m}$ and is inconsistent with the surrounding character of the park in this location. Removal of this tree will enable revegetation with species consistent with IBMP. |  |


| Description |  | Photo |
| :---: | :---: | :---: |
| Tree 9 <br> Species <br> Location <br> Coordinates <br> Size of trunk(s) at 1 metre (cm) Classified as Additional justification | Phoenix canariensis <br> Park 11, north bank, near Frome Rd bridge, high on bank near path. $\begin{aligned} & -34.913662,138.604227 \\ & <200 \end{aligned}$ <br> Not regulated <br> This trunk has been burnt (by fire) and is inconsistent with the character of the Park in this location. |  |
| Tree 10 <br> Species <br> Location <br> Coordinates <br> Size of trunk(s) <br> at 1 metre (cm) <br> Classified as <br> Additional justification | Phoenix canariensis <br> Park 11, north bank, near Frome Rd bridge at water's edge. $-34.913702,138.604291$ $<200$ <br> Not regulated <br> It looks untidy, and has fallen in the River. Clearly self-seeded, most likely from fruit dropped in the river, this will continue to drop seed in the river, adding to the problem of unwanted trees downstream. |  |

## Timeline of decisions and key events relevant to the Tainmuntilla Riparian Restoration Project

17 April 2008

28 April 2008

- APLA recommends to Council that it endorses the Tainmundilla Riparian Revegetation Concept Plan (TRRCP) for implementation.
-The TRRCP recommends initiating "a staged weed removal programme within Tainmundilla including significant woody weeds. Undertake revegetation works in conjunction with weed control to improve site biodiversity and habitat". TRRCP also recommends removal of all "introduced trees and nonendemic natives".
- Moved: Cllr HENNINGSEN, Seconded: Cllr CLARKE
- Council adopts the recommendation from APLA, regarding the TRRCP.
- Moved: Cllr HENNINGSEN, Seconded: Cllr MORAN
- APLA advises Council that it notes the following project stages, scopes and funding allocations for Park Land priority projects [including] Tainmundilla Native Revegetation-Revegetation works along River Torrens opposite Adelaide Zoo. Stage 4 (of 6) (\$60k).
-Moved: Cllr HENNINGSEN, Seconded: Hon. Frank BLEVINS

31 May 2011
-Council supports the advice from APLA regarding Stage 4 of the Tainmundilla Native Revegetation Revegetation works along River Torrens opposite Adelaide Zoo. Stage 4 (of 6) (\$60k).

- Moved: Cllr HENNINGSEN, Seconded: Cllr MORAN
-APLA recommends to Council that it adopts the draft Biodiversity and Water Quality Action Plan (BWQAP) 2011-2016.
-The BWQAP had actions to: 1.12: Complete the Tainmundilla Riparian Restoration Project; and 2.3: Continue the program of woody weed removal and revegetation along watercourses.
9 June
2011
- Moved: Cllr HENNINGSEN, Seconded: Hon. Frank BLEVINS
- Council adopts the BWQAP.
- Moved: Cllr PLUMRIDGE AM, Seconded: Cllr CLEARIHAN

28 June
2011
-City Planning \& Development Committee recommends to Council that: Council notes the significant aesthetic and environmental improvements achieved through the Tulya Wodli (Park 27) and Tainmundilla (Park 11) riparian restoration projects.
7 Aug 2012

- Moved: Cllr HENDER, Seconded: Cllr HENNINGSEN
- Council notes the significant aesthetic and environmental improvements achieved through the Tulya Wodli (Park 27) and Tainmundilla (Park 11) riparian restoration projects.

14 Aug

- Moved: CIIr LLEWELLYN-SMITH, Seconded: Cllr MALANI 2012
- Infrastructure \& Public Space Committee recommends to Council that Council: Notes the previous 2008 endorsement of native revegetation project for Tainmuntilla (Park 11). Approves the removal of up to thirty-seven (37) trees for the Native Revegetation and Bank Stabilisation of Tainmuntilla (Park 11).
5 July
- Relates to the grading/bank battering for approximately 150 m section of steep river bank.
- Moved: Cllr HENDER, Seconded: Cllr MARTIN
- Council notes the previous 2008 endorsement of native revegetation project for Tainmuntilla (Park 11). Approves the removal of up to thirty-seven (37) trees for the Native Revegetation and Bank Stabilisation of Tainmuntilla (Park 11).
12 July 2016
- Relates to the grading/bank battering for approximately 150 m section of steep riverbank.
- Moved: Cllr WILKINSON, Seconded: Cllr MALANI.
-EBS Ecology submit the Mistletoe Park / Tainmuntilla Woody Weed Assessment
-Trees that are not locally native were assessed under the same criteria used in the assessment of the rest of Linear Park: River Torrens Linear Park Pest Management Plan (EBS Ecology 2014).
13 June 2018
- Swamp Oak is recognised as a declared weed, and Date Palm an environmental weed.
- APLA Supports the draft Integrated Biodiversity Management Plan 2018-2023
- Action 1.1 - Continue to manage the native vegetation in the six Key Biodiversity Areas. Tainmuntilla is a Key Biodiversity Area. Action 1.8-Complete the Tainmuntilla riparian restoration project.
19 July 2018


## APLA Business Plan \& Budget 2019/20

ITEM 8.5 11/04/2019
Adelaide Park Lands Authority

## Program Contact:

Daniel Bennett, AD Strategy \&
Design 82037295

Public
Approving Officer:
Beth Davidson-Park, Director
Operations

## EXECUTIVE SUMMARY:

The Adelaide Park Lands Authority (the Authority) is established by the Adelaide Park Lands Act 2005 as a subsidiary of the City of Adelaide, which allocates an annual budget to support the administration of the Authority.
Pursuant to the Local Government Act 1999 and its Charter, the Authority is required to prepare an annual Business Plan and consult with Council.

The Authority's draft budget contains two items of note for 2019/20:

- $\quad \$ 15 \mathrm{k}$ request for the Adelaide Park Lands Art Prize.
- $\quad \$ 100 \mathrm{k}$ request for the Authority's Committee established to explore the feasibility of a World Heritage Nomination for the Adelaide Park Lands and City Layout.


## RECOMMENDATION:

## THAT THE ADELAIDE PARK LANDS AUTHORITY:

1. Adopts the 2019/20 Business Plan and Budget for the Authority, as included in Attachment A to Item 8.5 on the Agenda for the meeting of the Board of the Adelaide Park Lands Authority held on 11 April 2019, subject to the required consultation with the City of Adelaide, noting the following two specific items:
1.1. A $\$ 15 \mathrm{k}$ funding request from the Adelaide Park Lands Preservation Association for the Adelaide Park Lands Art Prize
1.2. $A \$ 100 k$ funding request to explore the feasibility of World Heritage Nomination for the Adelaide Park Lands and City Layout (which could be reduced to \$50k if the State Government is forthcoming with a \$50k contribution)

## IMPLICATIONS AND FINANCIALS:

| Adelaide Park Lands Management Strategy | No implications for the delivery of the Adelaide Park Lands Management Strategy. |
| :---: | :---: |
| Policy | The Authority's Charter requires the preparation of an Annual Business Plan and Budget. |
| Consultation | The Authority is required to consult with the City of Adelaide (Council) in the course of adopting its Business Plan and Budget. |
| Resource | No additional resources required. |
| Risk / Legal / Legislative | Approach is consistent with the Authority's Charter. |
| Opportunities | The Authority conducts its affairs in accordance with an adopted Business Plan and Budget. |
| 18/19 Council Budget Allocation | \$193k |
| Proposed Council 19/20 Budget Allocation | \$329k |
| Life of Project, Service, Initiative or (Expectancy of) Asset | 2019/20 Financial Year. |
| 18/19 Budget Reconsideration (if applicable) | Not as a result of this report. |
| Ongoing Costs (eg maintenance cost) | The Authority's Business Plan and Budget is an annual process. |
| Other Funding Sources | Neither the Adelaide Park Lands Act 2005 nor the Authority's Charter contemplate additional sources of funding other than through the possibility of unspecified contributions to the Adelaide Park Lands Fund (operated by the Authority). The City of Adelaide has funded the operations of the Authority since its commencement in 2007. <br> Should the State Government provide $\$ 50 \mathrm{k}$ funding for the Authority's Committee established to explore the feasibility of a World Heritage Nomination for the Adelaide Park Lands and City Layout, as requested, then the Authority's budget could be reduced by $\$ 50 \mathrm{k}$. |

## DISCUSSION

1. Council subsidiaries are required to prepare a Business Plan and Budget pursuant to Sections 8 and 9 of Schedule 2 of the Local Government Act 1999, which can be found here .
2. The key legislative requirements are that the:
2.1. Business Plan must be consistent with the Authority's Charter
2.2. Business Plan must be reviewed annually
2.3. Authority consults with the City of Adelaide (Council) prior to adopting the Business Plan
2.4. Budget must deal with each principal activity on a separate basis
2.5. Budget must be consistent with City of Adelaide's (Council's) strategic management plans.
3. Additional requirements in relation to a Business Plan and Budget (performance targets, measures and processes) are made in the Adelaide Park Lands Authority's Charter, through clauses 6.3 and 6.4 , which can be found here.

## The Business Plan's Focus

4. The Authority's draft Business Plan for 2019/20 is presented in Attachment A to this report for consideration, and addresses the Authority's:
4.1. Core responsibility of providing advice to Council and State Government on key matters relating to the Adelaide Park Lands, including development and implementation of policies, management plans and projects.
4.2. Support responsibilities such as maintaining a meeting schedule, preparing a Business Plan and Annual Report and reviewing the Authority's Charter.
4.3. Decision (18 October 2018) to establish a committee to explore the potential for World Heritage Listing for the Adelaide Park Lands and City Layout (Colonel Light Plan) and subsequent Decision (24 January 2019) to seek \$100k in funding to support this project.
4.3.1. The funding request consisted of $\$ 50 \mathrm{k}$ from the City of Adelaide and $\$ 50 \mathrm{k}$ from the State Government but included a further request from the City of Adelaide for an additional \$50k should the request of the State Government be unsuccessful.
5. The draft Business Plan also:
5.1. Reflects a request (here) from the Adelaide Park Lands Preservation Association for $\$ 15 \mathrm{k}$ in financial support for its biennial Adelaide Park Lands Art Prize. This is the fourth Art Prize, which has proven to be very successful both from an artist's perspective and in terms of promoting the values of the Park Lands. Past requests have been for $\$ 10 \mathrm{k}$.
5.2. Includes the required performance targets and measures and the processes and resources necessary to meet the performance targets.
5.3. Addresses the expectations for new remuneration arrangements for Members which, subject to the finalisation of the Authority's draft Charter with the Minister for Planning and Local Government, will form the subject of a separate report to Council.

## Draft Budget Summary

6. The City of Adelaide allocated $\$ 193 k$ for the operations of the Authority in the 2018/19 financial year.
7. For 2019/20, the Authority's draft budget seeks an allocation from the City of Adelaide of $\$ 329 \mathrm{k}$ to support the Authority's work as follows:
7.1. The Authority's committee established to explore the feasibility of World Heritage Listing for the Adelaide Park Lands and City Layout (\$100k).
7.2. Support for the Adelaide Park Lands Art Prize (\$15k).
7.3. Administration support for the core activities of the Authority (\$149k), including:
7.3.1. Report preparation and provision of advice to the State Government and Council relating to the management of, and project plans for, the Park Lands.

### 7.3.2. Financial and other administration, including auditing requirements.

### 7.3.3. Preparation for meetings.

7.4. Legal advice (if required) (\$5k).
7.5. Payment of sitting fees (\$46k).
7.6. Insurance (\$14k).

## Consultation with Council

8. The Authority's Charter requires it to consult with Council prior to adopting its Business Plan and Budget. The Authority will be advised of the outcome of this consultation, which will occur through a report to Council in April or May.
9. To clearly identify the costs of the Authority and to ensure appropriate monitoring and management of expenditure, transactions relating to the operations of the Authority are recorded and accounted for separately within Council's budget. As such, draft budget statements reflecting this separate funding arrangement are included in Attachment A.

## ATTACHMENTS

Attachment A - Adelaide Park Lands Authority Draft Business Plan 1 July 2019 to 30 June 2020

## ADELAIDE PARK LANDS AUTHORITY

## DRAFT BUSINESS PLAN 1 JULY 2019 TO 30 JUNE 2020

## LEGAL CONTEXT

The Adelaide Park Lands Authority is established pursuant to section 5 of the Adelaide Park Lands Act 2005.

## PURPOSE OF AUTHORITY - FROM THE CHARTER FOR THE ADELAIDE PARK LANDS AUTHORITY

The City of Adelaide and the State Government of South Australia are committed to protecting and enhancing the Adelaide Park Lands for the benefit of all South Australians.

The Adelaide Park Lands Authority is the key advisory body to both the City of Adelaide and the State Government on the protection, management, enhancement and promotion of the Adelaide Park Lands.

The City of Adelaide, on behalf of its communities and the State, is committed to ensuring that the Authority delivers maximum benefit for the future of Adelaide's Park Lands as the City of Adelaide's defining feature.

In this context the Authority is established by Statute to undertake in accordance with the powers conferred by the Charter, the Functions of the Authority as set out at section 9 of the Adelaide Park Lands Act 2005.

## SERVICES AND RESPONSIBILITIES - OVERVIEW

The Functions of the Authority (as set out at section 9 of the Adelaide Park Lands Act 2005) are:

- To undertake a key policy role with respect to the management and protection of the Adelaide Park Lands
- To prepare and, as appropriate, to revise, the Adelaide Park Lands Management Strategy in accordance with the requirements of the Adelaide Park Lands Act 2005
- To provide comments and advice on any management plan prepared by the Adelaide City Council or a State Authority under the Adelaide Park Lands Act 2005 or the Local Government Act 1999 that relates to any part of the Adelaide Park Lands, and to monitor and, as appropriate, to provide comments, advice or reports in relation to, the implementation or operation of any such plan
- To provide comments or advice in relation to the operation of any lease, licence or other form of grant of occupation of land within the Adelaide Park Lands
- On the basis of any request or on its own initiative, to provide advice to the Adelaide City Council or to the Minister on policy, development, heritage or management issues affecting the Adelaide Park Lands
- To promote public awareness of the importance of the Adelaide Park Lands and the need to ensure that they are managed and used responsibly
- To ensure that the interests of South Australians are taken into account, and that community consultation processes are established, in relation to the strategic management of the Adelaide Park Lands
- To administer the Adelaide Park Lands Fund
- To undertake or support other activities that will protect or enhance the Adelaide Park Lands, or in any other way promote or advance the objects of the Adelaide Park Lands Act 2005.

DRAFT BUSINESS PLAN - 1 JULY 2019 TO 30 JUNE 2020

| Performance Target | Outcome | Performance <br> Measures | Processes | Budget |
| :---: | :---: | :---: | :---: | :---: |
| CORE RESPONSIBILITIES |  |  |  |  |
| Provide advice as required to Council and the State Government on key matters relating to the Adelaide Park Lands. | Advice provided to Council and / or the State Government on strategic matters relating to the Adelaide Park Lands, primarily: <br> - Preparation and implementation of policies, management plans and enhancement projects <br> - Granting and management of leases and licences <br> - Major infrastructure projects affecting the Park Lands. | At least 12 ordinary meetings of the Authority held per year. <br> Advice provided to Council and State Government in a timely manner. <br> Receive at least two presentations on Park Lands planning and management related matters per year. <br> Undertake at least one Park Lands field trip per year to facilitate greater understanding of Park Lands projects, facilities and landscapes. | Identify items requiring consideration by the Authority. <br> Forward agenda maintained by Executive Officer. <br> Convening, and supporting Board meetings, workshops and field trips. <br> Members remunerated in accordance with the provisions of the Authority's Charter and Council's specific determination on fees. | \$149k for staff support <br> \$46k for sitting fees <br> \$5k for legal fees Total = \$200k |
| Promotion of the Park Lands which focuses on: <br> - Raising public awareness of their values and importance <br> - Increased, appropriate use <br> - Responsible management. <br> Promotion of the work of the Authority. | Implementation of Park Lands marketing initiatives which focus on the promotional targets. <br> The Park Lands are marketed using available means including website, social media, brochures and financial support for the (biennial) Adelaide Park Lands Art Prize. <br> The Authority has a web presence. | Review existing marketing activities. Support for the (biennial) Adelaide Park Lands Art Prize. <br> The public can explore the work of the Authority through a website. | Members monitor marketing improvements and/or supporting staff recommend, and the Authority determines what improvements are necessary. <br> Reports to the Authority. <br> The Authority considers supporting the (biennial) Adelaide Park Lands Art Prize operated by the Adelaide Park Lands Preservation Association and may request the City of Adelaide allocate funds for that purpose. <br> The Authority reviews its website as developed by the City of Adelaide staff and makes recommendations. | Within allocation for 'Core responsibilities' above. <br> \$15k |


| Performance Target | Outcome | Performance Measures | Processes | Budget |
| :---: | :---: | :---: | :---: | :---: |
| A feasibility study is conducted by the Authority's Committee established to explore World Heritage Listing opportunities for the Adelaide Park Lands and City Layout. | The feasibility study determines the future work of the committee. | The feasibility study is conducted by a qualified and experienced person or team. | The Authority's Executive Officer identifies a suitable person or team, seeks the support of the Authority and engages that person or team. | $\$ 100 k$ |
| SUPPORTING RESPONSIBILITIES |  |  |  |  |
| Business Plan and Budget is in place. | Authority operates according to its required performance targets and measures, processes and budgetary constraints. | New Business Plan is adopted prior to the expiry of that currently in operation. | Prepared by Council staff. <br> Subject to consultation with Council. | Within allocation for 'Core Responsibility' above. |
| Operation of General Purpose Accounts. | General purpose accounts are operational. | Council's accounting procedures met. | Maintained by Council staff. | Within allocation for 'Core Responsibility' above. |
| Quarterly Financial Reports | Authority makes appropriate use of available finances provided by Council. | Reports adopted and presented to Council. | Financial updates provided as required. | Within allocation for 'Core Responsibility' above. |
| Operation of the Adelaide Park Lands Fund which currently contains $\$ 1000.00$. | The Fund is operational. | Monies are received and expended according to the provisions of the Authority's Charter. | Administered by Council staff. <br> Maintained by Authority. | Within allocation for 'Core Responsibility' above. |
| Auditing required by the Authority's Charter. | The Authority is audited according to the requirements of its Charter. | Council's external auditor and Audit Committee is satisfied the requirements are met. | Council's external auditor and Audit Committee performs the necessary tasks. | Within allocation for 'Core Responsibility' above. |
| Preparation of Annual Report. | Annual Report is prepared. | Annual Report is submitted to Council each financial year. | Prepared by Council staff and incorporated in Council's Annual Report. <br> Copy provided to Minister responsible for the Adelaide Park Lands Act 2005. | Within allocation for 'Core Responsibility' above. |
| Insurance Requirements. | The Authority is insured according to the requirements of the Local | The Local Government Mutual Liability Scheme | Maintained by Council staff. | \$14k |


| Performance <br> Target | Outcome | Performance <br> Measures | Processes |
| :--- | :--- | :--- | :--- | Budget |  |
| :--- |
|  |
| TOTALGovernment Mutual <br> Liability Scheme. |
| insures the <br> Authority. |

Attachment A - Draft Budget Statements for year ending 30 June 2020

| ADELAIDE PARK LANDS AUTHORITY |
| :--- |
| Statement of Comprehensive Income |
| for the year ended 30 June 2020 |
| $\$$ '000 |
| Income |
| Grants, Subsidies and Contributions |
| Total Income |
| Expenses <br> Materials, Contracts \& Other Expenses |


| Operating Surplus / (Deficit) |
| :--- |
| Total Other Comprehensive Income |
| Total Comprehensive Income |
| ADELAIDE PARK LANDS AUTHORITY |
| Statement of Financial Position <br> as at 30 June 2020 |
| $\$$ '000 |

ASSETS
Current Assets

| Cash and Cash Equiva | 1 | 1 |
| :---: | :---: | :---: |
| Subtotal | 1 | 1 |
| Total Current Assets | 1 | 1 |
| TOTAL ASSETS | 1 | 1 |
| Net Assets | 1 | 1 |
| EQUITY |  |  |
| Accumulated Surplus | 1 | 1 |
| Total Equity | 1 | 1 |

ADELAIDE PARK LANDS AUTHORITY
Statement of Changes in Equity
for the year ended 30 June 2020

| Budget | 2020 | 2019 |
| :--- | :--- | :--- |
| $\$ 2000$ | Notes Surplus | 2 |

2020
Balance at the end of previous reporting period
Nat Surplus / (Deflitit) for Year
Balance at the end of period
2019
Balance at the end of previous reporting period
Net Surplus / (Deflicit) for Year
Balance at the end of period
ADELAIDE PARK LANDS AUTHORITY
Statement of Cash Flows
for the year ended 30 June 2020




[^0]:    Existing treed avenues to be reifforced

